

Wall Street International

Fountain

14 Dec 2017 — 20 Jan 2018 at Lefebvre & Fils Gallery in Paris, France

23 DECEMBER 2017



Fountain. Courtesy of Lefebvre & Fils

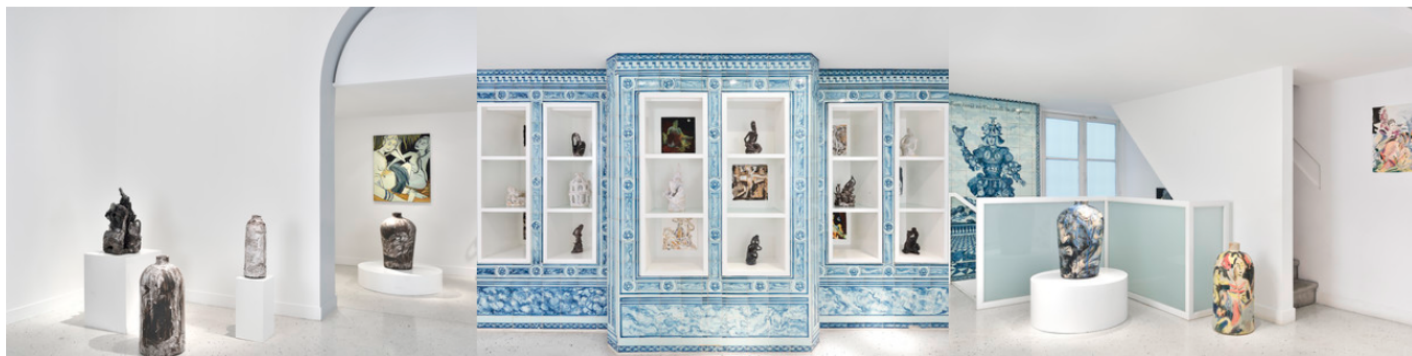
Lefebvre & Fils is pleased to announce Fountain, the first exhibition of work by the artist Jasmine Little from 14 December 2017 to 20 January 2018.

Jasmine Little, a young US artist currently living in the wide-open, colour-saturated spaces of Colorado, didn't come to ceramics, as with many artists, by first intention. Her favourite means of artistic expression were first painting; with oils, with ink and with watercolour.

However, after experimenting with ceramic sculpture in Los Angeles, she decided to refine her technique with a six-week residency with Louis Lefebvre. The Chateau de Versailles was an absolute revelation for her – she instantly fell in love with the palace grounds and fountains and was held spellbound by its secret groves and labyrinths of greenery that seemed to hold a mirror up to her innermost thoughts and feelings.

In the fountains and palace grounds of Versailles, Jasmine Little came face-to-face with Woman as mythological figure: naiad - goddess – siren, as well as Water, a symbol of fertility and a whole universe of water-borne beasts and fabulous animals – offering her a subject matter and inspiration she ever dreamed.

Her pictorial style, rich in symbolism, elegiac, shot through with ashes of Fauvism and more subdued watercoloured tones, lifts the veil on a symbiotic relationship with the Nature and a sacralized feminism. Here too we see a kind of animism where Human, Vegetable, Mineral, Water - the preponderant element - merge and sway, floating time to time in a world of languid moisture, sometimes in a desert furnace, or an unexplored primary forest.



Captions

1. Fountain. Courtesy of Lefebvre & Fils
2. Fountain. Courtesy of Lefebvre & Fils
3. Fountain. Courtesy of Lefebvre & Fils