

LEFEBVRE & FILS

CERAMIQUES ANCIENNES ET CONTEMPORAINES

Exhibition from June 13th until September 6th, 2014

Opening Thursday June 12th from 4 to 9pm

SMILE PURGATORY

JENNIE JIEUN LEE

Lefebvre & Fils Gallery is pleased to present **Jennie Jieun Lee: *Smile Purgatory***, the Korean-American artist's first solo exhibition in France.



Jennie Jieun Lee, *Certain*, 2014, A. Ramirez



Jennie Jieun Lee, *Cosmo*, 2014, A. Ramirez

Following *Tout feu Tout flamme* the group show featuring the ceramic work of ten artists, Lefebvre & Fils Gallery continues its exploration of the relationship between this age-old medium and young contemporary artists.

Though her work is grounded in formal training, Jennie Jieun Lee has made a conscious decision to move away from an approach focused purely on technical virtuosity. This experimental attitude gives free reign to imagination alongside classical ceramic forms and technique. Using methods more commonly associated with abstract painting, multiple layers of glazes are brushed, dripped and poured, surfaces built up and cut down.

In *Smile Purgatory*, Lee treats ceramics as a proving ground for catharsis and redemption. Hand-thrown vessels sit next to bizarre masks. In an explosion of colours and shapes, we find secret stories, horror, comedy; a celebratory analysis of life. While harboring traces of pain and fear, the layered masks and vessels revel in riotous color and intuitive form. Instigated by personal history, Lee's project conjures an agoraphobic freedom, a contemplative, associative space.

This will be the first time that Jennie Jieun Lee has showcased her ceramic works in France. The exhibition will be held from June 13th to September 6th, 2014 at the Galerie Lefebvre & Fils, which has been specializing in the art of ceramics since 1880.

LEFEBVRE & FILS

CERAMIQUES ANCIENNES ET CONTEMPORAINES



Jennie Jieun Lee, 2014, RR

ABOUT JENNIE JIEUN LEE

Jennie Jieun Lee was born in Seoul, Korea and raised in New York. She studied at the School of the Museum of Fine Arts, Boston and at the San Francisco Institute of Art. For several years, Jennie Jieun Lee was an associate designer for the luxury clothing brand, Libertine.

Whether through painting, printmaking or ceramics, Jennie Jieun Lee reinterprets historical forms and techniques through the lens of her unique personal history.

Her work has been shown in the Europe and the United States. Most recently, she was in the 2014 group show, *Bad Fog*, curated by Eddie Martinez at Martos Gallery in New York City.



View of the exhibition *Une Seconde vie*, Robin Cameron, at Lefebvre & Fils Gallery, 24 rue du Bac, Paris, 26 October 2013 - 28 February 2014.
©R.Cameron

ABOUT LEFEBVRE & FILS GALLERY

Established in 1880 by Henri Lefebvre & Fils Gallery is dedicated to old and modern ceramics from France and Europe. Located rue du Bac in the curators and art collectors' favourite area of Paris, Lefebvre & Fils Gallery has contributed to the greatest private and public collections in France, as well as all over the world. Well-known for its expertise, Lefebvre & Fils Gallery is now oriented towards contemporary art under the influence of director, Louis Lefebvre.

Informed collector of art and design, Louis Lefebvre made the jump in 2009 to bring together his passion and profession and show the consistency and the relevance of ceramics in contemporary art.

SMILE PURGATORY

Jennie Jieun Lee
June 13th - September 6th, 2014

OPENING THURSDAY 12th JUNE/ 4 - 9pm



GALERIE LEFEBVRE & FILS

24 rue du Bac 75007 Paris
open from Tuesday until Saturday 11 am - 7 pm
+33 (0)1 42 61 18 40
www.lefebvre-et-fils.com



Press contacts
Mélanie Monforte +33 (0)1 71 19 48 01 mmonforte@communicart.fr
Lindsey Marsh +33 (0)6 31 46 46 18 lmars@communicart.fr