

LEFEBVRE & FILS

CONTEMPORARY ART CERAMICS

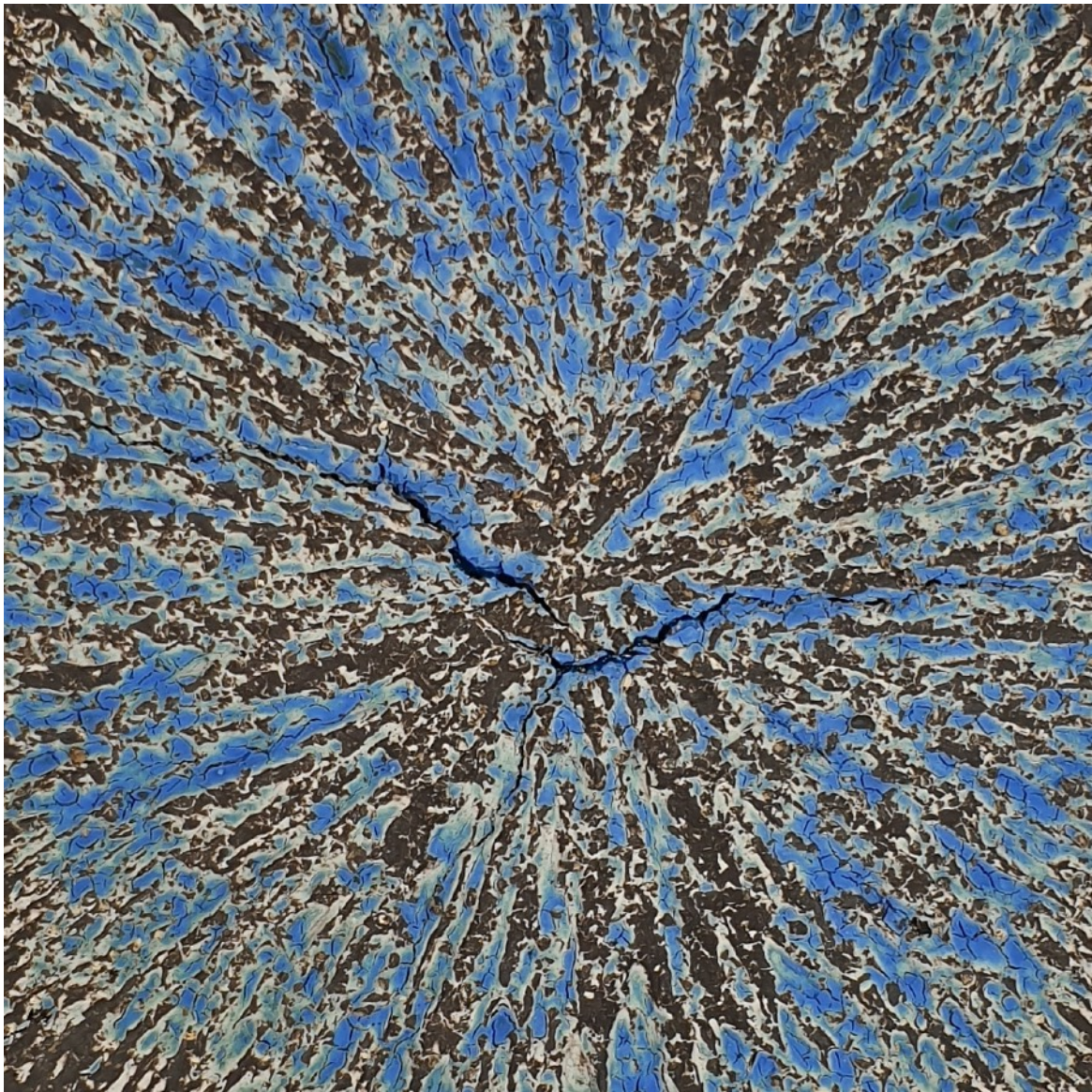
presents

SHOSHI WATANABE

CAFÉ, CROISSANT

January 14 - February 22, 2020

Opening Tuesday 14th January from 6 to 8pm



SHOSHI WATANABE

January 14 - February 22, 2020

Shoshi Watanabe is a Los Angeles based artist. Originally from Tokyo, he spent part of his youth in Moscow, Russia before relocating to LA. He works primarily in the medium of ceramics, and has shown in art galleries as well as doing custom work for restaurants and interior design. He also works as the Ceramics Laboratory Supervisor at UCLA.

His love for food and interest in food culture has developed into relationships with chefs, and this is one realization of a collaborative event with Chef David from Shibumi. He has worked with chefs such as Kan Morieda, Shohei Yasuda (restaurant kabi Tokyo), Joji Inoue, Akira (Konbi), and Brandon Kida (hinoki and the bird). Through his experiences working with chefs, he has taken an interest in exploring the crossover between the culinary arts and visual arts through the medium of ceramics. In this event, the experience includes sandos by chef David along with beverages in Shoshi's cups and a display of ceramics, in an attempt to provide a more relaxing environment than a restaurant or gallery setting to view and taste both the culinary and visual arts.



Shoshi WATANABE
Untitled, 2020
Stoneware & Glaze

SHOSHI WATANABE

January 14 - February 22, 2020

EDUCATION

2014 MFA in Ceramics, UCLA

2009 BS in Biology, UCLA

PROJECTS

2019

Shoshi Watanabe Trunk Show, Tenzo LA

Shoshi's General Store, 341 FSN

RELATED PROJECTS REPRESENTATION

Restaurants

Shibumi, DTLA, CA

Chaya Downtown, Los Angeles CA Chaya

Venice, Venice CA

Hinoki and the Bird, Los Angeles CA

WoodSpoon, Los Angeles CA

Ant LA, Los Angeles CA

Salmon and Trout, Tokyo Japan

Restaurant Kabi, Tokyo Japan

Saba Nanoni, Tokyo Japan

The Clement, Peninsula Hotel NY

Interior Design

2017

Pono Burger, Santa Monica and Hollywood CA

Two Bunch Hotel, Palm Springs CA

Made Hotel, New York NY

Young Joni, Minneapolis, MN

2016

Line Hotel, Los Angeles CA



Shoshi WATANABE

Untitled, 2020

Stoneware & Glaze

Hauteur 25 cm

High 13.7 in.

SELECTED EXHIBITIONS

2018

Intro/LA, Row DTLA, Los Angeles CA

2017

Flying Man, Revolved, Dread Lounge, Los Angeles CA *HD Las Vegas*, Las Vegas, NV

2016

Origin of Species, Noysky Projects, Los Angeles CA

Tool Crib, Rio Hondo College Art Gallery, Whittier, CA

LA Design Festival, Show +Tell, Los Angeles, CA

Without Design or Sketch: The Story of The Room, Launch LA, Los Angeles, CA

Bootleg, UCLA Wight Gallery, Los Angeles, CA

Mike!Mike!, DXIX Projects, Venice, CA

Ufology, Outpost, Joshua Tree, CA

Opening Negotiations, Bakersfield College, Bakersfield CA

2015

The Answer. The Question., Artist Curated Projects, Los Angeles CA *Highland Park Museum of Ceramic Art*, Monte Vista Projects, Highland Park CA

New Babylon, Roberts and Tilton, Culver City CA

Zombo Italiano, Arturo Bandini, Los Angeles CA *Petrophilia*,

Fellows of Contemporary Art, Los Angeles CA *Pedagogic Clay*

II, Orange Coast College, Santa Ana CA *Door Too*

Low, Hildebrandt Studio, Culver City, CA

2014

Dragnet, Manhattan Beach Arts Center, CA

Greater Los Angeles MFA Exhibition, Cal State University Long Beach, Long Beach CA

In and Out of Tradition, Woodbury College, CA

MAS ATTACK, Torrance Art Museum, Torrance CA

MFA #3, New Wight Gallery UCLA, Los Angeles CA

2013

Unity and Diversity, Parks Gallery Idyllwild Arts Academy, Idyllwild CA *MFA Preview Show 2014*, New Wight Gallery,

UCLA, Los Angeles CA *High and Low*, Irvine Fine Arts Center, Irvine CA

Greater Los Angeles MFA Exhibition, Cal State University Long Beach, Long Beach CA

2012

The Planter Show, ForYourArt, Los Angeles, CA

2011

Los Angeles Ceramic Museum of Art, ACME Gallery, Los Angeles CA

2010

Keramik, Pacific Design Center, Los Angeles CA

2009

ClayMedia Infection, Muddy's Studio, Santa Ana CA

2008

California Clay Competition 2008, The Artery, Davis CA *Side*, White Gallery UCLA, Los Angeles CA

Senior Show, New Wight Gallery UCLA, Los Angeles CA



Portrait of Louis Lefebvre
© Paul Jacob Bashour

About Louis Lefebvre

Born in Paris.

Louis Lefebvre left to study in Cambridge, England.

On his return, he began working at Christie's in the European Ceramics department, followed by the Asian Ceramics department.

During the 1980s, Louis Lefebvre started working with his father in his role as a respected expert in Ancient Ceramics. He specialized in historical and large decorative pieces, and later Modern and Contemporary ceramics.

In 2009, Louis Lefebvre chose to re-focus the family gallery, created in 1880. He put in place the gallery's first exhibition of new ceramics. Since, the gallery has explored contemporary ceramics and accompanied artists such as Roger Herman, Eric Croes and Cammie Staros in their interrogation of the medium with a leitmotiv and passion to show the real permanence and renewal of Ceramics as a medium in contemporary art.

Presentation of the Residency Project Interview with Louis Lefebvre

“The residency grew from a desire precious to my family; that is to know and promote a know-how passed down many generations, enabling the creation of complex and unique art works.”

In 2015, you opened the “The Residency” in Versailles for artists specialized in ceramics. What is involved in this initiative?

En 2006, I had the chance to acquire a house in Versailles classified for its historical heritage, once the music room of the princess Elisabeth, sister of Louis XVI.

“The Residency” grew from a desire precious to my family; that is to know and promote a know-how passed down many generations, enabling the creation of complex and unique art works.”

The residency is kitted out with two kilns to make production as easy as possible for artists.

The duration of the residencies vary between 6 weeks and 3 months. Part of the package is that your gallery is the stage for a solo show at the end of the residency. Are all the pieces are exhibited being shown exclusive?

On average, the residency lasts two months for each invited artist. Each exhibited work is unique and unseen. There are no multiple editions.

Each residency is an opportunity to share, experiment and live a human adventure. The resulting solo show is the fruit of work that comes from a strong link between the artist and the gallery.

Not all the artists in “The Residency” are artists of the gallery. How do you choose which artists benefit from the residency?

It would be impossible to establish an admissions process to participate in “The Residency”.

I am particularly susceptible to the production of a number of artists from the West Coast of America. I find their outlook, when it comes to techniques and the work produced, of a very high level. There is a really unique style that comes from Los Angeles.

I trust my eye and my aesthetic sensitivity. I owe many artistic encounters to Roger Herman, a professor friend at UCLA and ceramist artist, and to Danny First, an Israeli philanthropist friend.

“The Residency” has existed for two years, could you tell us your first impressions of how it’s gone so far, and your goals for the future?

I had given myself two years to make the project viable. I’ve achieved this, as well as doubling the turnover for the gallery.

The solo shows have been a great success, enabling me to confirm my role as a gallery owner by placing the artists’ pieces. I also advise and accompany them in introductions to great collectors and museums. Such as Anabel Juarez, a Mexican artist, or Eric Croes, a Belgian artist, who have works in the collections of the Museum of Sèvres.

In addition, the gallery offers the residency artists a high quality of visibility through the participation in innovative international fairs, for example in AAAH Paris Internationale.

This project, dedicated to the red arts, which started with the artist Ulrika Strömbäck continues today with many more artists. “The Residency” has a booked-up program until 2020, which demonstrates that the gallery has opened a new chapter and that the story continues.

THE RESIDENCY



Available pictures for Press



Shoshi WATANABE
Untitled, 2020
Stoneware & Glaze



Shoshi WATANABE
Untitled, 2020
Stoneware & Glaze



Shoshi WATANABE
Untitled, 2020
Stoneware & Glaze

Practical Informations



SHOSHI WATANABE *CAFÉ, CROISSANT*

January 14 - February 22, 2020

Next Exhibition

GROUP SHOW *FIREWALK*

February 27 - March 28, 2020



Galerie Lefebvre & fils 24, rue du Bac 75007 Paris

From Tuesday to Saturday

from 11am to 1pm and from 2pm to 7pm

And on Mondays by appointment

01 42 61 18 40
lefebvreetfils@gmail.com
www.lefebvreetfils.fr