

LEFEBVRE & FILS

CONTEMPORARY ART CERAMICS

presents

NICK WEDDELL

To Walk Through a Field of Flowers

March 30 - May 6, 2023

Opening Thursday March 30th, 2023 from 5 to 8pm



Galerie Lefebvre & Fils
24, rue du bac - 75007 Paris
www.lefebvreelfils.fr

Meatball II, 2023
Glazed stoneware
43 x 49 x 49 cm
16.9 x 19.2 x 19.2 in.
Copyright Yannick Labrousse

NICK WEDDELL

To Walk Through a Field of Flowers

March 30 - May 6, 2023

Lefebvre & Fils gallery is happy to present the second solo-show in Paris of the American artist Nick Weddell, following his Residency in Versailles between January and February 2023.

«The field before you is part of a landscape: a panorama of sky and mountains with flowers adding pops of color and texture. When you look out, you take it all in and admire the beauty of the whole. Now scan down and inspect a flower that is close to you. The petals have a vibrant color and velvet texture; a small bug crawls into the center where miniscule spheres of nectar hang. Each of these flowers is a microverse—a field full of flowers is detail unimaginable. To Walk Through a Field of Flowers alludes to a memory of a field I walked through in Montana, but is really a dedication to my interest in the microcosms that exist in glaze. From a distance a glaze coating can appear as a solid field of color. But if you get close to an object, micro-textures and variations of color reveal themselves: yellow on mountain-like forms turns out to contain hidden rivers of cosmic lavender and gray, pale blue is actually a white glaze incised with thousands of small azure lines. There are worlds of crystals forming and bubbles being trapped.

Zoom back out and you may notice eyeballs, tongues, and legs; or perhaps transmogrified vessels brandishing roiling gobs of saturated glaze. As always, I want my work to appear as if it could come crawling towards you, a monster with many eyes and limbs. Monsters made for the springtime in France. Whether it be a table laden with pink orbs, a stool that is a monster, or a cup that looks like it was made for an alien; I make objects that delight-or perhaps disturb-us into celebrating our daily lives and rituals.»

Nick WEDDELL, March 2023

Born in Austin, Texas in 1994.

Nick Weddell is an artist who lives and works in Colorado. He received a Bachelor of Fine Arts in ceramics from Texas State University (2016) and a Master of Fine Arts from the New York State College of Ceramics at Alfred University (2019). Weddell plays with the archetypes of an expanding range of everyday utilitarian objects: tweaking cups, rugs, and armchairs with a mirthfulness that plunges into our quotidian routines and domestic spaces. Weddell's work is a catalyst for curiosity, an engineer of absurd delight, and above all a harbinger of joy.

Nick Weddell has been a resident artist at the Archie Bray Foundation in Helena, Montana (2019-2021), the Center for Contemporary Ceramics at California State University Long Beach (2019), and at Lefebvre et Fils in Versailles, France (2019, 2023). Weddell's work has been collected by the Everson Museum of Art in Syracuse, New York, and the Dallas Museum of Art in Dallas, Texas, as well as in several private collections in the United States as well as in Australia, China, Japan, Europe, and Canada.



To Walk Through a Field of Flowers, 2023

Glazed stoneware

65,5 x 41 x 42 cm

25.7 x 16.1 x 16.5 in.

Copyright Yannick Labrousse

Galerie Lefebvre & Fils
24, rue du bac - 75007 Paris
www.lefebvre-et-fils.fr

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EDUCATION

2019

MFA in ceramics, New York State College of Ceramics (NYSCC) at Alfred University

2016

BFA in studio art with a focus in ceramics, Texas State University.

2014

Associate degree in Art, Austin Community College.

SOLO SHOWS

2021-23

Fantastic Menagerie, Jason Jacques Gallery, New York City NY

Ceremony, Jason Jacques Gallery, Miami Beach FL

2018-20

Cupstravaganza, Jason Jacques Gallery, New York NY

Design Miami, Jason Jacques Gallery, Miami Beach FL

Pink Nightmare, Lefebvre et Fils, Paris, France

Joyride, Fosdick-Nelson Gallery, Alfred NY

Joy Morsels, Eutectic Gallery, Portland OR

Nick Weddell-New Works, East Side Pot Shop, Austin TX

PUBLICATIONS

2022

"Nick Weddell." *Gossamer Magazine*. Edited by Paloma Raines **2021**

"Nick Weddell." *Ceramics, Art and Perception*. Written by Elaine Olafson Henry

2020

"Special Effect Glazes." Written by Linda Bloomfield.

2018

"Nick Weddell Uses Familiarity as a Tool to Deconstruct what you Believe In." *Ceramic Artists Now*. Written by Justin Crowe

"9 Potters to Watch in 2018..." *Ceramic Artists Now*. Written by Justin Crowe

GROUP SHOWS

2020-23

Selections: The Archive, Alfred Ceramic Art Museum, Alfred NY

Hand in Hand, Pit Gallery, MSU, Wichita Falls TX

Against Nature, Ceramics, Montpellier Contemporain, Montpellier France

Casavells Spring Exhibition, Side Gallery, Casavells, Spain

Les Flammes, L' Age de le Ceramique, MOMA Paris, Paris, France

Project/CUP, Petersen and Hein, Copenhagen, Denmark

NCECA Satellite Exhibition, Archie Bray Foundation, Cincinnati OH

Aesthetic Group, Eutectic Gallery/Hang Art, San Francisco CA

Par le feu, la couleur, Museum of Fine Arts Lyon, Lyon, France

Sun-Seeds, Theorii Contemporary Art Space, Great Falls MT

Contemporary Art + Design, Dallas Museum of Art, Dallas TX

Resident Artist Exhibition, Archie Bray Foundation, Helena MT

Firewalk, Lefebvre et Fils Gallery, Paris, France

2017-19

Contemporary Art + Design, Dallas Museum of Art, Dallas TX

Yunomi Invitational, ClayAkar, Iowa City IA

Trestle Draw, NYSCC at Alfred University MFA NCECA show, Pittsburgh PA

International Cup, Clay Studio of Missoula, juried by Sue Tirrell, Missoula MT

On the Rocks, Pewabic Pottery, juried by Pete Pinnell, Detroit MI

8 Fluid Ounces: A Ceramic Cup Exhibition, LSU School of Art –

Glassell Gallery, juried by Joanna Powell, Baton Rouge LA

10 Potters you Gotta Know, CFile Foundation, Santa Fe NM

Mug Shots, LUX Center for the Arts, Lincoln NE

Touch Trophies, Robert C. Turner Gallery, Alfred NY



***Beep Beep*, 2023**

Glazed stoneware

9,5 x 7 x 14,5 cm

3.7 x 2.7 x 5.7 in.

Copyright Yannick Labrousse



Portrait of Louis Lefebvre
© Paul Jacob Bashour

About Louis Lefebvre

Born in Paris.

Louis Lefebvre left to study in Cambridge, England.

On his return, he began working at Christie's in the European Ceramics department, followed by the Asian Ceramics department.

During the 1980s, Louis Lefebvre started working with his father in his role as a respected expert in Ancient Ceramics. He specialized in historical and large decorative pieces, and later Modern and Contemporary ceramics.

In 2009, Louis Lefebvre chose to re-focus the family gallery, created in 1880. He put in place the gallery's first exhibition of new ceramics. Since, the gallery has explored contemporary ceramics and accompanied artists such as Roger Herman, Eric Croes and Cammie Staros in their interrogation of the medium with a leitmotiv and passion to show the real permanence and renewal of Ceramics as a medium in contemporary art.

Presentation of the Residency Project Interview with Louis Lefebvre

“The residency grew from a desire precious to my family; that is to know and promote a know-how passed down many generations, enabling the creation of complex and unique art works.”

In 2015, you opened the “The Residency” in Versailles for artists specialized in ceramics. What is involved in this initiative?

En 2006, I had the chance to acquire a house in Versailles classified for its historical heritage, once the music room of the princess Elisabeth, sister of Louis XVI.

“The Residency” grew from a desire precious to my family; that is to know and promote a know-how passed down many generations, enabling the creation of complex and unique art works.”

The residency is kitted out with two kilns to make production as easy as possible for artists.

The duration of the residencies vary between 6 weeks and 3 months. Part of the package is that your gallery is the stage for a solo show at the end of the residency. Are all the pieces are exhibited being shown exclusive?

On average, the residency lasts two months for each invited artist. Each exhibited work is unique and unseen. There are no multiple editions.

Each residency is an opportunity to share, experiment and live a human adventure. The resulting solo show is the fruit of work that comes from a strong link between the artist and the gallery.

Not all the artists in “The Residency” are artists of the gallery. How do you choose which artists benefit from the residency?

It would be impossible to establish an admissions process to participate in “The Residency”.

I am particularly susceptible to the production of a number of artists from the West Coast of America. I find their outlook, when it comes to techniques and the work produced, of a very high level. There is a really unique style that comes from Los Angeles.

I trust my eye and my aesthetic sensitivity. I owe many artistic encounters to Roger Herman, a professor friend at UCLA and ceramist artist, and to Danny First, an Israeli philanthropist friend.

“The Residency” has existed for two years, could you tell us your first impressions of how it’s gone so far, and your goals for the future?

I had given myself two years to make the project viable. I’ve achieved this, as well as doubling the turnover for the gallery.

The solo shows have been a great success, enabling me to confirm my role as a gallery owner by placing the artists’ pieces. I also advise and accompany them in introductions to great collectors and museums. Such as Anabel Juarez, a Mexican artist, or Eric Croes, a Belgian artist, who have works in the collections of the Museum of Sèvres.

In addition, the gallery offers the residency artists a high quality of visibility through the participation in innovative international fairs, for example in AAAH Paris Internationale.

This project, dedicated to the red arts, which started with the artist Ulrika Strömbäck continues today with many more artists. “The Residency” has a booked-up program until 2023, which demonstrates that the gallery has opened a new chapter and that the story continues.

THE RESIDENCY



Practical Informations



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Galerie Lefebvre & Fils
24, rue du Bac
75007 Paris

From Tuesday to Saturday
11am - 1pm and 2pm - 7pm
Monday by appointment

01 42 61 18 40
lefebvreelfils@gmail.com
www.lefebvreelfils.fr

Argus Lamp, 2023

Glazed stoneware

41 x 40 x 34 cm

16.1 x 15.7 x 13.3 in.

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