LEFEBVRE & FILS

CONTEMPORARY ART CERAMICS

presents

BLUMEN UND TIERE

NADA MIAMI

December 6 - 9, 2018

Booth 3.02

Sharif FARRAG
Roger HERMAN
Anabel JUAREZ
Florentine & Alexandre LAMARCHE OVIZE
Judith LINHARES
Max MASLANSKY

Galerie Lefebvre & Fils
24, rue du bac - 75007 Paris
www.lefebvreetfils.fr

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Lefebvre & Fils Gallery is pleased to announce its 3rd participation at NADA Miami.

This group show is an interpretation of «Lost Paradise» after John Milton, among the paradise, animals and flowers are there to seduce or corrupt Eve and Adam.
Louis Lefebvre gathers 7 artists with paintings and ceramics, to create an eloge of nature, mixing seduction and simplicity of the first ages.

Sharif FARRAG
Lives and works in Long Beach, CA.
Sharif Farrag's work complicates the lines between personal identification and fictional narratives. In his work, Farrag explores aspects of his own identity: first, traditional ceramic techniques that he learned in his travels exploring his family's Egyptian and Syrian heritage, and second his first-hand experience growing up in Reseda in the San Fernando Valley where he was influenced by skateboarding, graffiti, and hip-hop music. The Valley has had a large impact on Farrag's practice revealed through style, content and specific references to names and streets where he grew up. Raised in post 9/11 America, Farrag was constantly reminded of his cultural heritage by the racial tension that continues to this day. Recently, he graduated from University of Southern California in 2018 and is currently an artist in residence at California State University, Long Beach's Center for Contemporary Ceramics.

Roger HERMAN
Born in Saarbruecken, Germany.
Lives and works in Los Angeles.
Education: MFA Akademie der Kuenste, Karlsruhe, Germany, 1976.
Professor of Fine Arts, University of California Los Angeles.
In 1977, he moved to California and became leader of a generation of artists who chose to settle on the "West Coast". In the late 80s, he took the reins of UCLA (famous art school of Los Angeles), with Charles Ray, Chris Burden, Barbara Krueger, Silke Otto Knapp, Lari Pittman, Catherine Opie ...

Anabel JUAREZ
Lives in Los Angeles, California.
She graduated her MFA at UCLA (University of California Los Angeles) in 2017.
Anabel produces her glazes herself, which give birth to colourful, fun and imaginatives new works.
Lefebvre & Fils Gallery already showed her work at 2 times, first in 2016 in Paris after her 2 months Residency in Versailles and in 2018 at Material Art Fair in Mexico. And, she participated in a two person exhibition at Five Car Garage, Los Angles in 2018.

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Visual on the front page
ANABEL JUAREZ
Dalia Azula, 2018
Ceramic
60 x 48 x 14.5 in.

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Florentine & Alexandre LAMARCHE-OVIZE

Florentine Lamarche and Alexandre Ovize were born in 1978 and 1980 in France. They live and work at Aubervilliers in France.

Florentine Lamarche and Alexandre Ovize develop a resolutely hybrid and fragmented committed practice that combines art and craftsmanship. Real plastic investigations, their works are elaborated by assembly and reveal a compilation of references drawing from everyday life, popular culture, or the history of art. At home, drawing is omnipresent. It allows thought to exist as sketches and notes. It spreads on the walls and other supports - ceramic or tapestry - in a sweet and abundant eccentricity.

Judith LINHARES

Lives and works in Brooklyn, NY.

Judith Linhares came of age in the socially turbulent "take-it-to-the-streets" days of feminism, underground comics, and poetic reverie in Northern California. She graduated from California College of the Arts. In 1975, she received the prestigious Adeline Kent Award in recognition for her contributions to the art of the region.

After participating in Marcia Tucker's seminal exhibition "Bad" Painting and receiving the (first of three) National Endowment for the Arts Grants, Linhares moved to New York. Descriptions of her history and paintings appear in the survey catalogue "Dangerous Pleasures" (1994), BOMB interview "Rowing In Eden" (2006), "Judith Linhares Weaves A Spell" (1985), and "Divine Intoxication" (2006). Her resume includes 40 one-person exhibitions.

Max MASLANSKY

Lives and works in Los Angeles.

He received his MFA in 2006 from the California Institute do the Arts, Valencia, CA.

Max Maslansky makes paintings based on vintage pornographic images. He uses individual photos as templates for new compositions, which often depart radically from their source. Painted on used bedsheets and pillow cases found in thrift stores—whose psychic residue of past owners have an indirect influence—Maslansky turns a playful eye on material created for banal, yet passionate consumption. Heavily invested in the phenomena of color interaction in painted space, Maslansky highlights how its effects can not only hide and reveal the mechanics of pornography, but delay general apprehension in the visual field.

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Practical Informations

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VIP / Opening Preview
Thursday, December 6 : 10am - 2pm
Opening Hours
Thursday, December 6 : 2pm - 7pm
Friday, December 7 : 11am - 7pm
Saturday, December 8 : 11am - 7pm
Sunday, December 9 : 11am - 5pm

Galerie Lefebvre & fils

24, rue du Bac
75007 Paris

From Tuesday to Saturday

from 11am to 1pm and from 2pm to 7pm

And on Mondays by appointment

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