

LEFEBVRE & FILS

CONTEMPORARY ART CERAMICS

presents

MIGUEL ORTEGA DELGADO

UN PERRO ANDALUZ

June 22 - July 31st, 2021

Opening on Tuesday 22th June from 11am to 7pm



Galerie Lefebvre & Fils
24, rue du bac - 75007 Paris
www.lefebvreelfils.fr

Untitled, 2021
Glazed stoneware
H : 81 cm
H : 32 in.

MIGUEL ORTEGA DELGADO

UN PERRO ANDALUZ

June 22 - July 31, 2021

The gallery is pleased to present for the first time the work of the Spanish artist Miguel Delgado Ortega, following his Residency in Versailles.

«I am an andalusian artist, I started studying audiovisual production and scriptwriting, making some short films on video. I moved to the south of Spain (Cabo de Gata) and began to paint in a self-taught way, a little later, I discovered ceramics by chance 5 years ago while living in Granada and began a journey in which I have been immersed ever since. Being self-taught I don't know most of the formal techniques, which allows me a great freedom in creation. I like to call what I do "narrative ceramics" because in all the pieces there is a story told in a more abstract or figurative way. During these years I have exhibited in Deseo Gallery (Barcelona), Galeria 6 mas 1 and Espacio Valverde (Madrid) and I have been selected to participate in the Bienal de Manises and the NA. CE.

"Il été une fois..." is the first frame that appears in "Un chien andalou", the first film by Luis Buñuel, which was released in Paris in 1929. And so, as if it were a fairy tale, I would like to present my first exhibition "Un perro andaluz" at the gallery Lefebvre et fils, with the pieces I produced during my stay in the programme "The Residency", to which I was invited by the gallery.

"Un perro andaluz" is a series that narrates through clay, experiences, feelings and sensations about themes that appear recurrently in each of the pieces, such as childhood, death, sex, love, happiness and God. As if it were a tangible tale, each one of them is a chapter with plastic elements such as bright colours, challenging shapes and sinuous images, which together provoke a subversion of the formal structure, succumbing to the oneiric.»

Miguel Ortega Delgado, May 2021



Galerie Lefebvre & Fils
24, rue du bac - 75007 Paris
www.lefebvre-et-fils.fr

Untitled, 2021
White glazed earthenware
H : 58,5 cm
H : 23 in.

MIGUEL ORTEGA DELGADO

UN PERRO ANDALUZ

June 22 - July 31, 2021

Miguel B

Born in Andalucia, Spain in 1977.

I am a multidisciplinary artist, I started studying audiovisual production and scriptwriting, making some short films on video.

I moved to the south of Spain (Cabo de Gata) and began to paint in a self-taught way, a little later, I discovered by chance the pottery and began an amazing journey in which I have been immersed for more than 5 years.

Being self-taught, I don't know most of the formal techniques, which allows me a great deal of freedom in creation. I like to call what I do "narrative ceramics" because in all the pieces there is a story told in a more abstract or figurative way.

Exhibitions:

- "Kinder Jungle". En R9 Restauradores. Granada. 2016. -

"Caras y Máscaras". Colindante. Madrid. 2017

- "Psicoplasma". Deseo Gallery. Barcelona. 2018

- "Choque". Galería "6 más 1". Madrid. 2018

- XIV Bienal Cerámica de Manises. Valencia. 2019

- "Kantharos". Espacio Valverde. Madrid. 2019-20

- N.A.CE. Pieza Única. La Rioja. 2020



Untitled, 2021
Glazed stoneware
56 x 38 cm
22 x 15 in.



Portrait of Louis Lefebvre
© Paul Jacob Bashour

About Louis Lefebvre

Born in Paris.

Louis Lefebvre left to study in Cambridge, England.

On his return, he began working at Christie's in the European Ceramics department, followed by the Asian Ceramics department.

During the 1980s, Louis Lefebvre started working with his father in his role as a respected expert in Ancient Ceramics. He specialized in historical and large decorative pieces, and later Modern and Contemporary ceramics.

In 2009, Louis Lefebvre chose to re-focus the family gallery, created in 1880. He put in place the gallery's first exhibition of new ceramics. Since, the gallery has explored contemporary ceramics and accompanied artists such as Roger Herman, Eric Croes and Cammie Staros in their interrogation of the medium with a leitmotiv and passion to show the real permanence and renewal of Ceramics as a medium in contemporary art.

Presentation of the Residency Project Interview with Louis Lefebvre

“The residency grew from a desire precious to my family; that is to know and promote a know-how passed down many generations, enabling the creation of complex and unique art works.”

In 2015, you opened the “The Residency” in Versailles for artists specialized in ceramics. What is involved in this initiative?

En 2006, I had the chance to acquire a house in Versailles classified for its historical heritage, once the music room of the princess Elisabeth, sister of Louis XVI.

“The Residency” grew from a desire precious to my family; that is to know and promote a know-how passed down many generations, enabling the creation of complex and unique art works.”

The residency is kitted out with two kilns to make production as easy as possible for artists.

The duration of the residencies vary between 6 weeks and 3 months. Part of the package is that your gallery is the stage for a solo show at the end of the residency. Are all the pieces are exhibited being shown exclusive?

On average, the residency lasts two months for each invited artist. Each exhibited work is unique and unseen. There are no multiple editions.

Each residency is an opportunity to share, experiment and live a human adventure. The resulting solo show is the fruit of work that comes from a strong link between the artist and the gallery.

Not all the artists in “The Residency” are artists of the gallery. How do you choose which artists benefit from the residency?

It would be impossible to establish an admissions process to participate in “The Residency”.

I am particularly susceptible to the production of a number of artists from the West Coast of America. I find their outlook, when it comes to techniques and the work produced, of a very high level. There is a really unique style that comes from Los Angeles.

I trust my eye and my aesthetic sensitivity. I owe many artistic encounters to Roger Herman, a professor friend at UCLA and ceramist artist, and to Danny First, an Israeli philanthropist friend.

“The Residency” has existed for two years, could you tell us your first impressions of how it’s gone so far, and your goals for the future?

I had given myself two years to make the project viable. I’ve achieved this, as well as doubling the turnover for the gallery.

The solo shows have been a great success, enabling me to confirm my role as a gallery owner by placing the artists’ pieces. I also advise and accompany them in introductions to great collectors and museums. Such as Anabel Juarez, a Mexican artist, or Eric Croes, a Belgian artist, who have works in the collections of the Museum of Sèvres.

In addition, the gallery offers the residency artists a high quality of visibility through the participation in innovative international fairs, for example in AAAH Paris Internationale.

This project, dedicated to the red arts, which started with the artist Ulrika Strömbäck continues today with many more artists. “The Residency” has a booked-up program until 2020, which demonstrates that the gallery has opened a new chapter and that the story continues.

THE RESIDENCY



Practical Informations



MIGUEL ORTEGA DELGADO
UN PERRO ANDALUZ
June 22 - July 31, 2021



Galerie Lefebvre & fils
24, rue du Bac
75007 Paris

From Tuesday to Saturday

from 10am to 4:30pm

And on Mondays by appointment

01 42 61 18 40
lefebvreetfils@gmail.com
www.lefebvreetfils.fr