

LEFEBVRE & FILS

CONTEMPORARY ART CERAMICS

presents

JOSÉ SIERRA

LA DEVORADORA

October 19 - 23, 2022



PARIS INTERNATIONALE

Booth 3.2A



Untitled, 2022

Glazed stoneware

63,5 x 58,4 x 48,2 cm

25 x 23 x 19 in.

Unique

JOSÉ SIERRA / PARIS INTERNATIONALE

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The Lefebvre et Fils gallery is pleased to present the new ceramics by the artist José Sierra during the 2022 edition of Paris Internationale.

«My work is increasingly influenced by my experiences in, and memories of, the natural environments of my past and present. In particular, my past in the Andes mountains in my native Venezuela—a home that exists more in memory than in my daily reality. And my present in the southwestern deserts of the United States, where I currently reside and gather inspiration.

As a teenager and young adult, I often retreated to the Andes mountains, outside of my hometown of Mérida, a mile-high city tropical city surrounded by 16,000-foot glacial peaks. My journeys through the vibrant cloud forests of intense greens infuse my memories that increasingly inspire my work. The forest, whose flora can devour any object rapidly, is seemingly impenetrable, briefly allowing you to open a path, as it closes it quickly behind you. At higher altitudes, the dense forest gives way to high desert, with frigid nights and its other worldly frailejón plants, similar to agaves in shape, but with the texture of soft lamb's ear. These images and memories emerge, often in comparative nostalgia, as I explore the southwestern deserts with their sharp geometric cacti, the blazing sun and the kaleidoscopic sunsets whose reds, pinks, purples and golds, all lend inspiration to my forms and palette.

La Devoradora reflects my past in the deep vivacious wild places of Venezuela that are constantly regenerating themselves and absorbing human traces. It also gestures Romulo Gallego's Doña Barbara, recognizing the absurd struggle to survive in a lusciously rich but devastatingly corrupt environment. The biomorphic fluidity of this body reflects the surreal experiences of living in and travelling through these mystical spaces and capturing and transmuting the energy of life, growth, transformation and resistance.»

José Sierra, September 2022

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José Sierra was born in 1975 in Mérida, Venezuela. Self-taught artist, he was introduced to ceramics at the University of the Andes in Mérida, from 1993 to 1996. He then began to work as an artist in Mérida, doing sculpture.

In 2000, he moved to Iowa where he enriched his artistic work with pottery. He currently resides in Albuquerque, New Mexico.

EXHIBITIONS

2021

Ceramics, Galerie du Passage, Paris.

2020

NADA Miami – Lefebvre et Fils Gallery. Online.

Solo Show - Eutectic Gallery. Portland, OR.

Sofa "Intersect" Chicago – Mindy Solomon Gallery. Online.

Solo Show – Culture Object. New York, NY.

Pop-up Show – Eutectic Gallery. Portland, OR.

Old Church Pottery Show. Demarest, NJ.

2019

Sarasarinama, Lefebvre et Fils Gallery. Paris, FR.

NCECA. Eutectic Gallery Exhibit. Minneapolis, MN.

2018

Group Show. Patricia Sweetow Gallery. San Francisco, CA.

NCECA. Eutectic Gallery Exhibit. Pittsburg, PA.

Solo Show. Eutectic Gallery. Portland, OR.

Solo Show. Abel Contemporary. Paoli, WI.

Above the Surface. Lillstreet Gallery Invitational. Chicago, IL.

2017

La Mesa. Santa Fe Clay NCECA Exhibit. Portland, OR.

Solo show. Eutectic Gallery. Portland, OR.

Two-person show: José Sierra and John Gill. Santa Fe Clay.

Santa Fe, NM.

2016

Red Star Studios Belger Crane Yard Holiday Show. Red Star Belger Crane Yard, Kansas City, MO.

37th Annual Contemporary Crafts. Mesa Contemporary Arts Museum. Mesa, AZ. (Juror's Award)

Beyond the Brick Yard. Archie Bray Foundation. Helena, MT.

C-File Pop-up Show. C-File online.

Southern Mississippi Ceramics National. University of Southern Mississippi. Hattiesburg, MS.

La Mesa. Santa Fe Clay NCECA Exhibit. Kansas City, KS.

International Cup Show. Clay Studio of Missoula. Missoula, MT.

Hundreds of Cups! Santa Fe, Clay. Santa Fe, NM.

2015

Wrappable. Lux Center for the Arts. Lincoln, NE.

12th Annual Ceramics Invitational. Artisan Gallery. Paoli, WI.

La Mesa. Santa Fe Clay NCECA Exhibit. Providence, RI.

Teacup show. Artisan Gallery. Paoli, WI.

PERMANENT COLLECTIONS

Boise Art Museum. Boise, ID.

NCECA Collection.

University of Southern Indiana. Evansville, IN.

Las Cruces Museum of Art. Las Cruces, NM.

Robert Wright Gallery. College of Lake County. Grayslake, IL.

University Art Collection. California State Polytechnic University. Pomona, CA.

Kamm Teapot Foundation. Sparta, NC.

Nerman Museum of Contemporary Art. Overland Park, KS.

San Angelo Museum of Fine Arts. San Angelo, TX.

University of Iowa Hospitals and Clinics. Iowa City, IA.

Central College. Pella, IA.

Wichita Center for the Arts. Wichita, KS.

Practical Informations



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PARIS INTERNATIONALE
35, Boulevard des Capucines
75002 Paris

Preview

Tuesday, October 18 : 11am - 8pm

Opening hours

Wednesday, October 19 : 12pm - 7pm

Thursday, October 20 : 12pm - 7pm

Friday, October 21 : 12pm - 8pm

Saturday, October 22 : 12pm - 8pm

Sunday, October 23 : 12pm - 6pm

Galerie Lefebvre & Fils
24, rue du Bac
75007 Paris

From Tuesday to Saturday
11am - 1pm and 2pm - 7pm
Monday by appointment

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