LEFEBVRE&FILS

CONTEMPORARY ART CERAMICS

presents

José SIERRA

Muchas cosas carecían de nombre Nada Miami

December 5 - 9, 2019 Booth 12.3



José SIERRA NADA MIAMI

December 5 - 8, 2019

"The starting point for this series is the banana, but more precisely it lies in Gabriel García Marquez's account of the massacre of the banana workers in One Hundred Years of Solitude., in which García Marquez fictionalizes the already fictionalized "Official History" of the event in which thousands of workers were killed by the army for protesting and demanding decent working conditions. This history fades and dissolves into a fiction, like another story that becomes a legend, running the risk, however, of disappearing the violent history.

This series of work is about the fruit and flower of the banana plant, and its disappeared realities. Such beauty that per its exploitation can condemn to death workers and environments leaving ghost towns in its wake. Even after so much human and environmental exploitation for this industrialized fruit, today the fruit has an uncertain future as disease threatens extinction.

Both the piece and its pedestal, as shown in the sketch, will be ceramic. The idea is the flower sits on top of the fruit and the fruit is decaying.

The banana has a beautiful edible flower. Most consumers never see this. Its perfume is intoxicatingly gorgeous. Only those of us who live with these plants or memories of them carry this knowledge. This is a fruit that people eat every day, without knowing that the plants are sterile, descendants of cuttings. The vast disconnection between consumers and the Southern regions- their flora, fauna, people and workers are captured in Latin American literature, poetry, and in this case, ceramic sculpture.»

José SIERRA





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RECENT EXHIBITIONS

2019

Sarisariñama. Lefebvre et Fils Gallery. Paris, FR. NCECA. Eutectic Gallery Exhibit. Minneapolis, MN.

2018

Group Show. Patricia Sweetow Gallery. San Francisco, CA. NCECA. Eutectic Gallery Exhibit. Pittsburg, PA. Solo Show. Eutectic Gallery. Portland, OR. Solo Show. Abel Contemporary. Paoli, WI. Above the Surface. Lillstreet Gallery Invitational. Chicago, IL.

2017

La Mesa. Santa Fe Clay NCECA Exhibit. Portland, OR. Solo show. Eutectic Gallery. Portland, OR. Two-person show: José Sierra and John Gill. Santa Fe Clay. Santa Fe, NM.

2016

Red Star Studios Belger Crane Yard Holiday Show. Red Star Belger Crane Yard, Kansas City, MO. 37th Annual Contemporary Crafts. Mesa Contemporary Arts Museum. Mesa, AZ. (Juror's Award) Beyond the Brick Yard. Archie Bray Foundation. Helena, MT. C-File Pop-up Show. C-File online. Southern Mississippi Ceramics National. University of Southern Mississippi. Hattiesburg, MS. La Mesa. Santa Fe Clay NCECA Exhibit. Kansas City, KS. International Cup Show. Clay Studio of Missoula. Missoula, MT. Hundreds of Cups! Santa Fe, Clay. Santa Fe, NM.

<u>2015</u>

Wrappable. Lux Center for the Arts. Lincoln, NE. 12th Annual Ceramics Invitational. Artisan Gallery. Paoli, Wl. La Mesa. Santa Fe Clay NCECA Exhibit. Providence, Rl. Teacup show. Artisan Gallery. Paoli, Wl.

PERMANENT COLLECTIONS

Boise Art Museum. Boise, ID.

NCECACollection.

University of Southern Indiana. Evansville, IN.

Las Cruces Museum of Art. Las Cruces, NM.

Robert Wright Gallery. College of Lake County. Grayslake, IL.

University Art Collection. California State Polytechnic University. Pomona, CA.

Kamm Teapot Foundation. Sparta, NC.

Nerman Museum of Contemporary Art. Overland Park, KS.

San Angelo Museum of Fine Arts. San Angelo, TX.

University of Iowa Hospitals and Clinics. Iowa City, IA.

Central College. Pella, IA.

Wichita Center for the Arts. Wichita, KS.



Practical Informations

NADA Miami Dec 5–8, 2019 Ice Palace Studios

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VIP / Opening Preview

Thursday, December 5: 10am - 12pm

Opening Hours

Thursday, December 5: 2pm - 7pm Friday, December 6: 11am - 7pm Saturday, December 7: 11am - 7pm Sunday, December 8: 11am - 5pm



Galerie Lefebvre & fils 24, rue du Bac 75007 Paris

From Tuesday to Saturday from 11am to 1pm and from 2pm to 7pm

And on Mondays by appointment

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