

LEFEBVRE & FILS

CONTEMPORARY ART CERAMICS

presents

JESSICA BOUBETRA

HAPTICS

December 9, 2021 - January 9, 2022



Galerie Lefebvre & Fils
24, rue du bac - 75007 Paris
www.lefebvre-et-fils.fr

Plantasia 2, 2021
Glazed stoneware, lacquered metal
3D printed / handcrafted ceramic
production : Atelier Lumierrante
52 x 45 x 253 cm
20.4 x 17.7 x 99 in.

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"Haptics", Jessica Boubetra's first exhibition at the Lefebvre & Fils Gallery, is inspired by the process allowing non-reactive surfaces, such as touch screens, to emulate sensations by using real objects through vibrations or ultrasound beams, and thus simulate the sensation of touch. "Haptics" is a set of ceramic columns: a sculptural research in which ceramics and virtual reality meet around plant forms.

Jessica Boubetra is an avid science fiction reader. Lumirrante, one of the villas imagined in the book "Neuromancer" by cyberpunk writer William Gibson, was a source of great inspiration for the artist. It represents a fictional place, a mysterious residence located in the last sector of an orbital space station - a hybrid between a cosmic Las Vegas, a free port and a vacation spot bringing together entirely new biological systems, haunted by artificial intelligence - a conscious code that struggles for personal identity.

"Haptics" is therefore an imaginary fantasy which lays the foundations for the future of ceramics. "In all of my plays there is science fiction. A lot of books have inspired me from William Gibbons to Frank Herbert. They both talk about the evolution of man, a physical evolution in "Dune" by Frank Herbert, nanotechnology in William Gibson where the body mutates and becomes something else through technology.»

Using 3D printing, the artist created a forest of ceramic plant columns, Plantasia inspired by the title of an electronic music album by Mort Garson, Mother Earth's Plantasia - designed to be heard by plants. Jessica Boubetra used the algorithm to create these shapes using plant samples. A work of computer biomimicry generated by an observer AI which transforms the elements in the virtual in order to create new worlds. Thanks to AI, Boubetra mimics nature through movement, then imprints them in reality using ceramic as a material.

"In ceramics, there is the malleable side which allows any shape to be modeled, which coupled with 3D printing opens up a new geometric repertoire. Thanks to enamels and the diversity of their colors and their mineral materials, I create a resonance with the plant world. Plants allow me to have a work of research and pure observation. Find precise colors, or the leaves are not necessarily green.»

Jessica Boubetra gives names taken from science fiction books to her enamels in order to identify her colors. She spends hours in her studio surrounded by her color samples: a multitude of worlds that overlap and coexist. The artist uses color and the process of enameling to create by bio-inspiration new systems in the real and then in the virtual.

For the "Haptics" exhibition, Jessica Boubetra also set up a device allowing a digital simulation of an environment by the machine. Ceramic tiles printed with organic shapes are arranged on the gallery walls. A nature imagined by the artist, each porcelain blank bearing a name taken from Ernst Haeckel's "Artistic Forms of Nature", illustrating the beauty of the biological world. Imaginary microcosms inspired by existing microorganisms that only appear if you scan the image with your phone or tablet.

From the myth of the Hut to the notion of an artificial nature, we could imagine in several centuries and thanks to the work today of Jessica Boubetra, the future of ceramics. We would be able to reproduce all kinds of coverings and glazes, from fragments of times or from specific directives. Historical institutions could then recreate ancient objects whose traces have been lost. Each person could with the help of mini BFBT reproduce an object of their choice from a standard memory unit and their memories would thus be preserved within "Memory Maps».

Anissa Touati

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Born in 1989, Jessica Boubetra lives and works in Paris.

Artist and architect, she graduated from the École Nationale Supérieure des Beaux-Arts de Paris and from the Paris Malaquais École Nationale Supérieure d'Architecture. She studied ceramics at Geidai, Tokyo University of the Arts.

From 2014 to 2016, she participated in research for the construction industry on robotic large scale ceramics 3D printing. In 2020, she co-founded "Atelier Lumierrante" (www.atelier-lumierrante.com), a workshop specialized in ceramics 3D printing.

Jessica Boubetra has participated in several exhibitions and residencies, as in 2016 with Christophe Gaillard and Anne de Villepoix galleries, as well as the MRAC Sérignan as part of the collective exhibition "Flatland". In 2017 she was part of the Ateliers d'Artiste Icade program in Aubervilliers, then in 2018 she participated in the Soart residency in Millstättersee in Austria. In 2019, she curated "Formes Limites", an exhibition on contemporary ceramics at the Beaux-Arts de Paris in the Chapelle des Petits-Augustins. From December 2021 to January 2022, she is making her first solo show at Lefebvre & Fils gallery, Paris, entitled "Haptics".

EDUCATION

2008 - 2016

École Nationale Supérieure d'Architecture de Paris Malaquais

2008 - 2014

École Nationale Supérieure des Beaux-Arts de Paris

2013

Geidai, Tokyo University of the Arts, Japon

SOLO SHOWS

2021

Haptics, Galerie Lefebvre & Fils, Paris

2013

Rêve industriel, Galerie Mizu.to.ki, Tokyo

CURATOR

2019

Formes Limites, pratiques de la céramique et sculptures contemporaines, Chapelle des Petits-Augustins, Beaux-Arts de Paris

RESIDENCIES

2022

Shigaraki Ceramic Cultural Park, Shigaraki, Japon

2018

Soart, Millstätter Lake, Austria

2017

Les Ateliers d'Artistes Icade, Aubervilliers

GROUP EXHIBITIONS

2020

Amuse-Bouche, Galerie Yves Gastou, Paris

2019

Contemporary Instabul - Cl'19 PlugIn, Turkey

Saint-Sulpice céramique, Paris

2018

Recto/verso #2, Fondation Louis Vuitton, Paris

2017

Mémoire d'une utopie de banlieue, Les Ateliers d'Artistes Icade, Aubervilliers

Salon Jeune Création 2017, Galerie Thaddaeus Ropac, Pantin

2016

Clay Case, Galerie Anne de Villepoix, Paris

Flatland abstractions narratives, Musée Régional d'Art

Contemporain, Sérignan

D'autres possibles, Pavillon Vendôme, Clichy

Bricks and clicks, Galerie Christophe Gaillard, Paris

2015

Les voyageurs, exposition des félicités 2014, Palais des Beaux Arts, Paris



Plantasia 7, 2021

Glazed stoneware, lacquered metal
3D printed / handcrafted ceramic
production : Atelier Lumierrante

60 x 53 x 280 cm

23.6 x 20.8 x 110.2 in.

Détail

Practical Informations



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Galerie Lefebvre & fils
24, rue du Bac
75007 Paris

From Tuesday to Saturday

11am - 1pm and 2pm - 7pm

Monday by appointment

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