

LEFEBVRE & FILS

CONTEMPORARY ART CERAMICS

presents

ISOLINA MINJEONG

GHOST RIDE

December 5 - 9, 2023



NADA MIAMI

Booth B100

ISOLINA MINJEONG

GHOST RIDE

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The Lefebvre et Fils gallery is pleased to present for the first time Isolina Minjeong's ceramic works at NADA Miami in December 2023.

Unifying the history of the monument with cartoon imagery, Isolina Minjeong addresses humanity through the figure. Known as the "Woogies" (short for little dance) Isolina's society of ceramic protagonists derives from ancient Korean & Pre-Columbian sculpture. Infused with the potency of American bootleg toy design, her hybridization of cultures become examinations of heritage and the vibrant subcultures that exist within craft.

As emotive and vibrant as they are large in scale, the Woogies begin as hundreds of pounds of clay. Wedged and flung across the floor, sheets of flesh are assembled into feet, then limbs, then torsos and heads. From flies and ghosts to teeth and arrows, the Woogies are adorned with "lucky symbols". Twenty-first-century talismans functioning as markers of time spent and people loved. Once saturated with enough nostalgia, they are coated in careful combinations of commercial or formulated glazes. In this arduous mania, a new world is created. In turn, the Woogies become clay folk tales reorienting the nature of ceramics into a sentiment that is satirical, critical, and kind.



Haenyeo (Sea Women), 2023
Glazed ceramic
21 x 19 x 17 in.
53,3 x 48,2 x 43 cm

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Born in 1997 in Chicago, lives and works in Brooklyn.

EDUCATION

2016-2020

Maryland Institute College of Art (MICA)
Bachelors of Fine Arts, Ceramics, Baltimore, MD

AWARDS & RESIDENCIES

2022

Summer Artist in Residence, Bklyn Clay; Brooklyn, NY

2021

Summer Residency Session with the Color Network, Watershed Center for the Ceramic Arts, Newcastle, ME
Long-Term Artist in Residence, Baltimore Clayworks, Baltimore, MD

2020

Summer Artist in Residence, Baltimore Clayworks (BCW), Baltimore, MD

2019

MICA University Fellow, Arrowmont School of Arts & Craft, Gatlinburg, TN

GROUPSHOWS

2023

Blomme, Dual Exhibition with Keya Tama
Smoll, Gallery, Kansas City

2022

Resident Artist Exhibition, Bklyn Clay; Brooklyn
Conversations with a Stranger, Curated by Madi Shenk & Milly Cai, Land to Sea, 402 Graham Ave, Brooklyn
Heterotopic Home: A Familiar Site of Daily Life, Curated by Madi Shenk & Milly Cai, Spring/Break Art Show, New York
Death Mask, Underland Gallery, Brooklyn
Project M, Watershed Center for the Ceramic Arts, Edgecomb
Half Baked, Tchotchke Gallery, New York
Lunar: A New Year, Maine Line Art Center, Haverford, Curated by Adam Chau

2021

70 Hester St, Strada Gallery, New York
State of Emergence, Curated by The Color Network, in partnership with The Clay Art Center, Port Chester
Walking Show, Curated by Collisions's Craft, Druid Hill Park, Baltimore

2020

NCECA Juried Student Exhibition, Curated by Virginia Scotchie & Salvador Jiménez-Flores; Artspace Gallery, Richmond

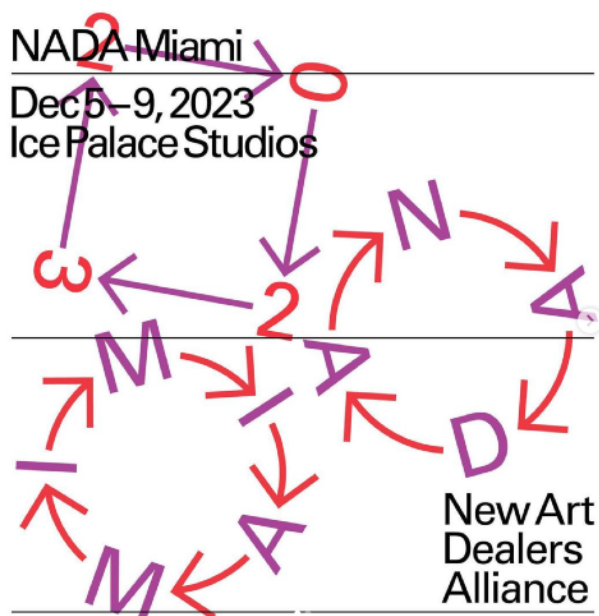


La Llave de Xólotl, 2023
Glazed ceramic
55 x 22 x 19 in.
139,7 x 55,8 x 48,2 cm

Practical Informations



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NADA MIAMI
Ice Palace Studios
59 NW 14th Street
Miami, FL 33136

VIP Preview
Tuesday, December 5 : 10am - 4pm
Wednesday, December 6 : 10am - 11am

Vernissage
Tuesday, December 5 : 12pm - 4pm

Public hours
Tuesday, December 5 : 4pm – 7pm
Wednesday, December 6 : 11am – 7pm
Thursday, December 7 : 11am – 7pm
Friday, December 8 : 11am – 7pm
Saturday, December 9 : 11am – 6pm

Galerie Lefebvre & Fils
24, rue du Bac
75007 Paris

From Tuesday to Saturday
11am - 1pm and 2pm - 7pm
Monday by appointment

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