

LEFEBVRE & FILS

CONTEMPORARY ART CERAMICS

presents

GRAAH

January 18 - March 2, 2024

Emily YONG BECK
Emma DONNERSBERG
Stan EDMONDSON
Joel GAITAN
Emmanuel KERNER
Truls MARTENSSON
Isolina MINJEONG
Laurent NICOLAS
Théo OUAKI
Heloïse PIRAUD
Bruce M. SHERMAN
Jean-Sébastien TACHER
Urara TSUCHIYA
Nick WEDDELL

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Lefebvre & Fils gallery is pleased to present its new Groupshow "Graah" for the beginning of the new year. This exhibition brings together several foreign and French artists working in the medium of ceramics, designers and actors of the new art world scene: Emily YONG BECK, Emma DONNERSBERG, Stan EDMONDSON, Joel GAITAN, Emmanuel KERNER, Truls MARTENSSON, Isolina MINJEONG, Laurent NICOLAS, Théo OUKI, Heloïse PIRAUD, Bruce SHERMAN, Jean-Sébastien TACHER, Urara TSUCHIYA and Nick WEDDELL.

Practical Informations

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NEXT EXHIBITIONS

LYNDA DRAPER

March 7 - 30, 2024



Galerie Lefebvre & fils
24, rue du Bac
75007 Paris

From Tuesday to Saturday

from 11am to 1pm and from 2pm to 7pm

And on Mondays by appointment

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Emily Yong BECK (born in 1999) is an interdisciplinary ceramic artist who received her BFA from the School of the Art Institute in 2021. Currently based in Chicago, Illinois, her works are largely inspired by significant cultural pieces of craft and cartoon. The appropriation of certain motifs are an attempt to create a dialogue about forgotten histories and propaganda.

EDUCATION

2017- 2021

BFA, School of the Art Institute, Chicago, IL

SOLO EXHIBITIONS

2023

Gaa Gallery, "Whiskers on Kittens" Cologne DE

Gimbap Heaven, Galerie Lefebvre et Fils, Paris

2022

New Image Art, "Spoonful of Sugar" Los Angeles, CA.

Gaa Gallery, "Lions and Lambs" Provincetown, MA.

GROUP EXHIBITIONS

2023

Aparador "Ceramique" Los Angeles, CA.

The Pit "3 -Person" Los Angeles, CA.

2022

Gaa Gallery, NADA Art Fair New York, NY.

Agency Art, "Menagerie" Chicago, IL

Sebastian Gladstone, "Obscurity and the Unknown" Los Angeles, CA

Weatherproof "So You Thought This Would Be Easy" Chicago, IL

Black Book Gallery "Party People" Englewood, Colorado

2021

SAIC Galleries "Undergraduate Exhibition" Chicago, Illinois.

Arts of Life "Cozy Warm" Chicago, Illinois.

The Latent Space "Bright Line" Chicago, Illinois.

Black Book Gallery "Quick Hello" Englewood, Colorado.

Watershed Gallery "Milkweed" Newcastle, ME.

New Image Art, Untitled Art Fair Miami, FL.

PUBLICATIONS

2022

Variable West: Spoonful of Sugar at New Image Art, Los Angeles

2021

Clay In Color: The Propaganda of Rococo Ceramics and Cuteness with Emily Yong Beck

White Columns: The White Columns Curated Artist Registry

2020

ALL MY FRIENDS: friends forever 5-8

RESIDENCIES

2023

The Residency Program Versailles, FR

2022

Township10 Marshall, NC USA

2021

Watershed, Newcastle, ME USA



My Melody, 2023

Glazed and underglazed stoneware

75 x 33 x 37 cm

29.5 x 12.9 x 14.5 in.

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Born in France, interior designer **Emma DONNERSBERG** left Europe and moved to the United States in 2000 to complete her Bachelor of Arts at Tulane University in New Orleans. She subsequently graduated from the Pardon Design School in New York with a concentration in Interior Design. With offices in Paris and New York, Emma Donnersberg has built an international clientele and has completed numerous interior design projects in Europe and North America.

She approaches interior design as if painting a blank canvas, using spatial organization and a range of colors and textures to generate the highest level of luxury. Emma's aesthetic has developed through extensive travel around the world.

After creating numerous interiors for her international clients, she naturally felt the need to add a more global vision to her projects, creating her own design pieces which have been exhibited at many international art fairs such as Design Miami or PAD London and Paris.

For Emma, furniture should be sculptural and have its own existence beyond its use. She draws her inspiration from nature, an inexhaustible repertoire of shapes that she sketches and first presents on paper. Then comes the incarnation of ideas through matter. The choice of materials is particularly important for her and directly serves an organic vocabulary.

Donnersberg's cohesive design vocabulary translates in her Editions E. Donnersberg, a comprehensive design catalogue of pieces informed by artisanal dexterity and the designer's ongoing collaboration with artists and artisans across Europe.



Cèpes stools 2023

Ceramic

60 x 40 x 40 cm et 47 x 42 x 42 cm

23.6 x 15.7 x 15.7 in. et 18.5 x 16.5 x 16.5 in.

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Stan EDMONDSON, born in 1968, lives and works in Los Angeles. His singular ceramic-based practice is deeply influenced by his close relationships with artists and mentors over the years, such as Peter Voukos, Michael Frimkess, John Mason and his late father, Leonard Edmondson, who was chair of the design department from the Otis Art Institute during California's clay sculpture revolution. Working primarily with homemade clay, Edmondson embraces the Bauhaus practice of artisan weaving with the fine art and technical challenges of making. Edmondson's works are reminiscent of the California funk art movement, but draw deeper inspiration from the comic books and cartoons of the 1960s and 1970s.

Stan Edmondson received his MFA in 1986 from California State University, Los Angeles. Her works have been featured in solo and group exhibitions at SEA VIEW, Los Angeles, California (2023); Nicodim Gallery, Los Angeles, California (2021); Sebastian Gladstone, Los Angeles, California (2020); Lefebvre et Fils, Paris, FR (2018); and South Willard, Los Angeles, California (2017).



Untitled, 2018
Glazed stoneware
54 x 40,6 x 37 cm
21.25 x 16 x 14.5 in.

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Joel GAITAN was born in 1995 in Miami, lives and works in Miami.

While celebrating life, death, and the afterlife, Joel Gaitan's work studies the matters of self-identity, sexuality, and ancestral lineage. From forgotten tongues, to erased cultures, Gaitan immerses into traditional hand building clay techniques, keeping a sacred tradition from Nicaragua & Central America alive in a colonized world. Raised within Pentecostalism, Gaitan still carries the music, verses, and The Holy Spirit with his own interpretation. Gaitan highlights Nicaragüense lifestyle and aesthetics with ceramics and other mediums depicting portraits, utilizing elements of poetry, colors, and storytelling. Gaitan uses each work as an offering to the ancestors; those who have been encountered, and those who have not.

EDUCATION

2014

Miami Dade College Associates Degree in Art Education

SOLO EXHIBITIONS

2023

Muerto Por Una Traición, NSU Art Museum, Fort Lauderdale, FL

Art Production Fund, Rockefeller Center, New York, NY

2022

Ríos de Agua Viva, Fairfax Dorn Projects, East Hampton, NY

Lágrimas de Oro, 56 Henry, New York, NY

2021

NADA Art Fair 2021, KDR305, Miami, FL

La Pulperia Doña Pina, KDR305, Miami, FL

GROUP EXHIBITIONS

2023

Perhaps The Truth, Ballroom Marfa, Marfa, TX

Clay Pop, Jeffrey Deitch, Los Angeles, CA

Tropic of Cancer, Pace Gallery, Palm Beach, FL

2022

NADA Art Fair 2022, The Pit LA, Miami, FL

Domesticx, El Museo del Barrio, New York

Wet Hot, The Office x KDR305, Miami, FL

Light Up The Sky, The Pit LA, Los Angeles, CA

GRANTS & RESIDENCIES

2023

Cité Internationale des Arts, Paris

2021

Casa Violeta Artist Grant Residency, Granada, Nicaragua



Self Portrait, 2023

Terracotta with gold luster glaze

50,8 x 33 x 28 cm

20 x 13 x 11 in.

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Emmanuel KERNER, born in Paris in 1969.

After spending nine years at Parisian art schools (Corvisart, Olivier de Serres and Les Arts Décoratifs de Paris), he began his career as an illustrator at Libération, then quickly worked for numerous French newspapers and magazines (Télérama, Le Monde, I like to read, Astrapi...). For several years, he has collaborated with the foreign press, notably at the New York Times and the Wall Street Journal, The Washington Post, The Daily Telegraph. Alongside his work in the press, he illustrates children's books and creates visuals for posters, record covers and novel covers. He has recently tried his hand at collage and painting, often halfway between figuration and abstraction, a freer and more experimental work, often dreamlike, drawing on the rites and mythologies of primitive cultures in which one can encounter ghosts and shamans. disturbing and grotesque at the same time. Landscapes of mountains, forests or fantasy gardens, luminous with tawny colors are also at the heart of his production. Ceramics has also been one of his means of expression for several years. Emmanuel Kerner has been teaching since 2003 at the Atelier de Sèvres, a preparatory workshop in Paris, but when night falls, it is as D.J. that we can see him, mixing behind his turntables the cream of yesterday's black American music and today.



Sans titre, 2023

Slip stoneware

30 x 20 cm

11.8 x 7.8 in.

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Truls **MARTENSSON** lives and works in Stockholm, Sweden.

EDUCATION

2013-2019

BA in Film Studies

Lund University, Sweden

UCLA, Los Angeles, US exchange

2018-2019

Ceramic Form Nyckelviksskolan, Stockholm

2019-2022

BFA Ceramics & Glass

Konstfack University of Arts and Crafts, Stockholm

SOLO EXHIBITIONS

2021

My Presence is a Present, Hall Gallery, Gothenburg, Sweden

GROUP EXHIBITIONS

2023

Skattjagt, Sydhavn station, Copenhagen, Denmark Sparks of Joy

Körsbärgsgården, Gotland, Sweden

Greener Grass on This Side, SKF Konstnärshuset Stockholm

2022

Toy Story, DOTDOTDOT vid Crum Heaven, Stockholm

WHAAM!, Coullisse Gallery, Stockholm

Blixtvisit, Sven-Harrys Konstmuseum, Stockholm

Bachelor Exhibition 2022, Konstfack, Stockholm

2021

Possessions, HUD space & Hall Gallery, Stockholm

Tabula Rasa, Hall Gallery, Gothenburg, Sweden



Doomed, 2023

Stoneware and under/overglaze

22 x 40 x 40 cm

8.6 x 15.7 x 15.7 in.

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Born in 1997 in Chicago, **Isolina MINJEONG** lives and works in Brooklyn.

EDUCATION

2016-2020

Maryland Institute College of Art (MICA)
Bachelors of Fine Arts, Ceramics, Baltimore, MD

SOLOSHOW

2023

Ghost Ride, NADA Miami, Galerie Lefebvre et Fils

GROUPSHOWS

2023

Blomme, Dual Exhibition with Keya Tama
Smoll, Gallery, Kansas City

2022

Resident Artist Exhibition, Bklyn Clay; Brooklyn
Conversations with a Stranger, Curated by Madi Shenk & Milly Cai, Land to Sea, 402 Graham Ave, Brooklyn

Heterotopic Home: A Familiar Site of Daily Life, Curated by Madi Shenk & Milly Cai, Spring/Break Art Show, New York

Death Mask, Underland Gallery, Brooklyn

Project M, Watershed Center for the Ceramic Arts, Edgecomb

Half Baked, Tchotchke Gallery, New York

Lunar: A New Year, Maine Line Art Center, Haverford, Curated by Adam Chau

2021

70 Hester St, Strada Gallery, New York

State of Emergence, Curated by The Color Network, in partnership with The Clay Art Center, Port Chester

Walking Show, Curated by Collisions's Craft, Druid Hill Park, Baltimore

2020

NCECA Juried Student Exhibition, Curated by Virginia Scotchie & Salvador Jiménez-Flores; Artspace Gallery, Richmond



Kkoku Del Otoño, 2023

Glazed ceramic

14 x 9 x 11 in.

35,5 x 22,8 x 27,9 cm

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Born in France, **Laurent NICOLAS** lives and works between France and Finland.

The function of the object, for Laurent Nicolas, is an essential notion: this evidence led him to opt for a course in ceramics at the Olivier de Serres school in Paris, before completing his training at the Duperré school with a diploma higher degree of applied arts Fashion and Environment. In the process, he developed a furniture program using industrial materials that he diverted from their primary use.

This is how Laurent Nicolas' creative journey begins with an activity as an independent designer, with the realization of design projects, scenographies and interior designs. In the context of publishing objects and furniture, he collaborates with companies such as Domeau & Pérès, Ecart International, Christophe Delcourt and Collection Particulière, which ensure the distribution of his pieces in their showrooms or during trade fairs in France like abroad.

Another field then opened up to him, fashion, with the design of high-quality accessories, alongside numerous artisans and industrialists. The discovery of know-how, techniques and new materials enrich his approach to creation. From design to fashion, his itinerary is based on the same artisanal base, both in his furniture projects and in the production of small series, even custom-made, objects. It is quite natural that he extends this formal research within the framework of a personal production.

For around fifteen years, Laurent Nicolas has been carrying out work as a visual artist which is nourished by his multiple experiences and collaborations. Combining photography, drawing and sculpture, his corpus is distinguished by the hybridization of practices, by the attention paid to gesture and by the quality of execution of his pieces: as rigorous as meticulous, it reflects the total commitment of the artist in the manufacturing process.

EDUCATION

1993

ESAA Duperré Mode et environnement

1991

ENSAAMA Olivier de Serres design céramique

Cordyceps, 2023

Stoneware, enamel, rope, burnt cork

69 x 50 x 42 cm

27.1 x 19.6 x 16.5 in.

SOLO-SHOWS

2022

Le Présent existe t-il ?, Maison des Arts de Chatillon

2021

Céramique et corde, Le Fil rouge, Roubaix
Céramique et corde, La Piscine de Roubaix

GROUPSHOWS

2023

Hand / Made, Galerie Italienne, Paris
Espace Monte-Christo, Paris

2022

Toucher Terre, Fondation Villa Datriis, Isle sur la Sorgue

Taunt and tortured, Galerie Lefebvre et Fils, Paris

2021

Au fil du temps, Galerie Philips, Paris
Déconfinement, The Fibery Gallery, Paris
Fil du temps - Connexions textiles, Centre Tignous d'Art Contemporain, Montreuil

2019

Céramiques et pierres, The Fibery Gallery, Paris
MAMA, Musée des Art et Métiers d'Art, Marseille



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Théo OUKI (born 1989) lives and works in Marseille, France.

He studied at the Beaux-Arts in Marseille and developed his career during residencies in Benin, Italy and Mexico. His work has been exhibited in Brussels, Paris, Venice, Mexico, Dallas and Marseille. He works his ceramics with the idea of a universal culture with references that can touch everyone. He creates his own enamels like an alchemist to create special effects with a very expressive finish.

EDUCATION

2014

DNSEP, École des Beaux-Arts de Marseille

SOLOSHOWS

2022

Les nerfs à vifs, Centre culturel Hangar Belle De Mai, Marseille

2018

Tomber d'un bloc, Galerie Bernard Dulon X GAM, Paris

RESIDENCIES

2023

Residence Ceramica SURO, Guadalajara, Mexique

2022

Residence Laboratorio di ceramiche artigianale, Salina, Italie

2012

Atelier Dominique Zinkpè LIEU UNIK Cotonou, Benin



Mother, 2023
Glazed ceramic
50 x 45 x 45 cm
19.6 x 17.7 x 17.7 in.

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Born in Paris in 1988, **Heloïse PIRAUD** graduated from the Sorbonne Paris IV in Art History and Archaeology.

Part of my research involves questioning the properties and limits of earth. The extruder allows me to give impetus and possibilities to my ceramics.

This tool is the technical impetus behind all my pieces. This "machine for developing ideas" also represents what interests me in ceramics today. It is an ideal combination of my taste for ancestral traditions and the use of innovative processes.

Many steps are necessary before achieving the desired result. I work in concert with the extruder, which, through pressure, directs the formal aspect of the piece's elements, which I then inflate, weave and assemble together. Accident and chance are always invited into the manufacturing process, but it's quickly re-orchestrated and rearranged, so as not to say too much.

EDUCATION & MASTER CLASS

Master Class, Shozo Michikawa, Ecole Prometer, France

Workshop sculpture & glazing, Atelier Sedimento, Lisbonne, Portugal

Modeling & glazing - Paris Ateliers, Paris

Degree History of Art, spe Contemporary Art, Sorbonne Paris I, Paris

History of Art & Archeology, Sorbonne Paris IV, Paris

GROUPSHOWS & FAIRS

2024

Graah, Galerie Lefebvre & Fils, Paris

2023

Design Miami, galerie Scène Ouverte, Miami
Thema Fair, Paris

PAD London, galerie Scène Ouverte, Londres

Paris Design Week, Volume ceramic, Paris

Tools Galerie, Paris

Fondation Thalie, Brussels

Tools Galerie, Paris

2022

Collectible Fair, Volume Ceramic, Brussels

Milan Design Week, Vita Lenta, Milano

2021

Swing Design Galerie, Benevento

Officine Saffi Award, Officine Saffi, Milano

PRICE

Officine Saffi Award, Officine Saffi, Milano, Italy, 2021



Big Black 3, 2023

Grès

45 x 42 x 21 cm

17.7 x 16.5 x 8.2 in.

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Bruce M. SHERMAN lives and works in New York. He has held solo exhibitions at Nicelle Beauchene Gallery and White Columns, New York, NY; South Willard, Los Angeles, CA; Kaufmann Repetto, Milan, IT; and Sorry We're Closed, Brussels, BE. Sherman has been included in group exhibitions at Aldrich Contemporary, Ridgefield, CT; The Power Station, Dallas, TX; Marianne Boesky Gallery, Brennan and Griffin, Front Desk Apparatus, and Regina Rex, New York, NY; South Etna, Montauk, NY; Cooper Cole, Toronto, ON; Adams and Ollman, Portland, OR; Museo Regional Michoacano, Morelia, MX; Thomas Duncan Gallery and The Pit, Los Angeles, CA; among others.

SOLO-SHOWS

2020

Earth/Heaven Heaven/Earth, Nicelle Beauchene Gallery, New York, NY

39 Bowls, Nicelle Beauchene Gallery, New York, NY

2017

Sorry We're Closed, Brussels, Belgium

The Journal Gallery, Brooklyn, NY

Harper's Books, East Hampton, NY

IS, Nicelle Beauchene, New York, NY

Kaufmann Repetto, Milan, Italy

2016

Bruce M. Sherman, White Columns, New York, NY

Equi-lib-ree-um, South Willard, LA

2015

White Columns, New York

2014

South Willard, Los Angeles, What is Your Original Face



Drum Table II (Landscape), 2021

Glazed ceramic

22,8 x 30,4 x 30,4 cm

9 x 12 x 12 in.

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Jean-Sébastien TACHER, born in 1980, lives and works in Paris.

EDUCATION

2007

Graduated from the School of Art of Grenoble

EXHIBITIONS

2023

Cruches, Galerie Lefebvre et Fils, Paris

2022

Ouvrages - Fantasmer le monde, Exposition collective, Atland rue Beaujon, Paris

2021

La pagode au fond de votre jardin, Installation pérenne en extérieur, Esox Lucius, Saint-Maurice-Lès-Chateauneuf (71)

2020

Football à 3 côtés, Exposition collective, Hyundai Motor Studio, Pékin

2018

Seulle étoile, Exposition personnelle, l'Alma, Paris

Ruffians et filous, Exposition collective, CRAC Le 19, Montbéliard (25)

2017

La pagode, Sculpture en extérieur, Esox Lucius, La Clayette (71)

2016

Le palais des monteurs, Exposition collective, Palais de Tokyo, Paris

L'école de la nouvelle lune, Exposition avec Caroline Bosc, Parking Raspail, Paris • Salon de jardin Feng Shui,

Sculptures en extérieur, Centre d'art APDV, Paris

2015

L'école de la nouvelle lune, Exposition avec Caroline Bosc, Centre d'Art

Esox Lucius, Varennes-Sous-Dun (71)

Bing Tuku, Exposition avec Caroline Bosc, Bazaar compatible, Shanghai (Chine)

2014

L'herbe à poux, Jardin de sculptures, Villa Arson, Nice

Bêtes et Chimères, Exposition avec Caroline Bosc, Landemont, Nantes

2013

Les corps compétents, Exposition collective, Villa Arson, Nice

In vivo in natura, Exposition collective, Isabelle Suret, Paris

Eldorado Maximum, Exposition coll., Les commissaires Anonymes, Strasbourg

Le cabinet du Dr No, Exposition personnelle, Galerie C41, Paris

Mais où avez-vous donc dégoté ce phénix du notariat, cette perle rare, Monsieur Anatole Forestier ?, Exposition personnelle,

Organhaus, Chongqing (Chine)

2012

Gisement et extraction, Exposition collective, 40 m3, Rennes

Les animaux de la Brrrousse, Exposition personnelle, Galerie des vertus, Paris

2011

Multiplex, Exposition collective, Centre pompidou, Paris

Les animaux de la Forêt, Exposition personnelle, Galerie 1161, Paris

2010

La Pagode Guyen, Sculpture pérenne, Henriette N'Guyen, Pont Melvez (22)

Ysengrin, 2024

Grès émaillé

42,5 x 52 x 22,5 cm

16.7 x 20.4 x 8.8 in.



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Urara TSUCHIYA, born in 1979 in Japan, lives and works in Glasgow, Scotland.

She works mainly with performance, video, and live events, often incorporating soft sculpture, costumes, ceramics and home cooking.

These function as props to set up an alternate environment for out of the ordinary behaviours to take place.

EDUCATION

2004 - 2007

BA Fine Art Goldsmiths University, London

2010 - 2012

MFA at Glasgow School of Art

EXHIBITIONS

2021

Throwing caution to the wind, Galerie Lefebvre et Fils, Paris

2020

Galleri Golsa, Oslo, Norway

2019

Frieze London, solo presentation

2018

Liste Art Fair, Solo booth

Girls Club, Glasgow International

Hotel Contemporary, Green Park, London

If you can't stand the heat, Roaming Projects

2017

LIT, Group show at Union Pacific

Queer Art(ists) Now Presented by And What? Queer Arts

Festival and Pilot Press Comisioned performance DRAF, London (September)

TRADE gallery, Nottingham (solo show)

Kevin Space, Vienna (solo show)

2016

Room Service, Union Pacific, London

Chataux Double Wide, collaboration with Zoe Williams, GI festival

2015

You have been selected, Embassy Gallery, Edinburgh, Scotland

Neo-pagan Witch Bitch, curated by France-lise and Lucy Stein, Evelyn Yard, London Eternal Bronzer, The Penarth Centre, London, England

Atlantis Dinner with Paul Kindersley, Lotus land, Cambridge

2014

Chew Crew, Transition Gallery, London, England

GRANTS / AWARDS / RESIDENCIES

2018

Ishoken Ceramic Design Centre

2016

Shonibare Studio, London, England

2015

Hospitalfield House, Arbroath, Scotland

2014

CCA, Glasgow, Scotland

Embassy of Foreign Artists, Geneva, Switzerland.

Untitled, 2021

Glazed stoneware

71 x 63,5 cm

28.5 x 25 in.



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Nick WEDDELL, born in Austin, Texas in 1994, lives and works in Colorado.

He received a Bachelor of Fine Arts in ceramics from Texas State University (2016) and a Master of Fine Arts from the New York State College of Ceramics at Alfred University (2019). Weddell plays with the archetypes of an expanding range of everyday utilitarian objects: tweaking cups, rugs, and armchairs with a mirthfulness that plunges into our quotidian routines and domestic spaces. Weddell's work is a catalyst for curiosity, an engineer of absurd delight, and above all a harbinger of joy.

EDUCATION

2019

MFA in ceramics, New York State College of Ceramics (NYSCC) at Alfred University

2016

BFA in studio art with a focus in ceramics, Texas State University.

2014

Associate degree in Art, Austin Community College.

SOLO SHOWS

2021-23

Fantastic Menagerie, Jason Jacques Gallery, New York City NY

Ceremony, Jason Jacques Gallery, Miami Beach FL

2018-20

Cupstravaganza, Jason Jacques Gallery, New York NY

Design Miami, Jason Jacques Gallery, Miami Beach FL

Pink Nightmare, Lefebvre et Fils, Paris, France

Joyride, Fosdick-Nelson Gallery, Alfred NY

Joy Morsels, Eutectic Gallery, Portland OR

Nick Weddell-New Works, East Side Pot Shop, Austin TX

GROUP SHOWS

2020-23

Selections: The Archive, Alfred Ceramic Art Museum, Alfred NY

Hand in Hand, Pit Gallery, MSU, Wichita Falls TX

Against Nature, Ceramics, Montpellier Contemporain, Montpellier France

Casavells Spring Exhibition, Side Gallery, Casavells, Spain

Les Flammes, L' Age de le Ceramique, MOMA Paris, Paris, France

Project/CUP, Petersen and Hein, Copenhagen, Denmark

NCECA Satellite Exhibition, Archie Bray Foundation, Cincinnati OH

Aesthetic Group, Eutectic Gallery/Hang Art, San Francisco CA

Par le feu, la couleur, Museum of Fine Arts Lyon, Lyon, France

Sun-Seeds, Theorii Contemporary Art Space, Great Falls MT

Contemporary Art + Design, Dallas Museum of Art, Dallas TX

Resident Artist Exhibition, Archie Bray Foundation, Helena MT

Firewalk, Lefebvre et Fils Gallery, Paris, France

***Squid*, 2023**

Glazed stoneware

58 x 38 x 35 cm

22.8 x 14.9 x 13.7 in.

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