

# LEFEBVRE & FILS

CONTEMPORARY ART CERAMICS

presents

## ***A.S.T.R.A.L.O.R.A.C.L.E.S*** ***Ritual Technologies***

June 4 - July 31, 2020

Opening on Thursday June 4, from 11am to 7pm



In association with Five Car Garage, Los Angeles

Galerie Lefebvre & Fils  
24, rue du bac - 75007 Paris  
[www.lefebvreelfils.fr](http://www.lefebvreelfils.fr)

# A.S.T.R.A.L.O.R.A.C.L.E.S

## *Ritual Technologies*

June 4 - July 31, 2020

Lefebvre & Fils Gallery is pleased to announce a new exhibition by L + A.S.T.R.A.L.O.R.A.C.L.E.S of ritual technologies and frequency aligning vessels they made in residence in Versailles in the first months of 2020.

A.S.T.R.A.L.O.R.A.C.L.E.S is an open-source metaphysics and spiritual community. 11.1 billion years ago, their sentient energy fields emerged from the omniverse into manifested particles. In recent decades of Earth time, they appeared in their current incarnations as humans. They communicate and align with frequency fields of many dimensions, and transcribe messages from those realms for the benefit of beings in this reality. Prior to forming structurally as an open-source church in 2018, they conducted readings of clairvoyance and aligning ceremonies for humans who contacted them for assistance related to navigating matters of life.

This exhibition contains two interrelated groups of components: ritual ceramics that have been cast from 3D printed forms following the dimensional order of A.O. geometric apparitions, and frequency aligning oraclite vessels. The ceramics are now being used in A.O ceremonies and have been assimilated into the group's collection of technologies.

A particular form that manifested in ceramic for this exhibition is a rare special edition set of perfume bottles. The 999D superfluid scent that is situated within the walls of the bottles was alchemically derived by Oracle Christopher Gordon of Maison Anonyme. Gordon and L co-operate Quantum Vanguard, the frequency aligning perfume generating subsidiary of A.O.

+++++

In 2019 A.S.T.R.A.L.O.R.A.C.L.E.S held public rituals at the Getty Museum in Los Angeles and at the Open Arts Festival in Plovdiv, Bulgaria. They have constructed temples at Five Car Garage, Los Angeles; CAPTIAL, San Francisco; Shoot the Lobster, Los Angeles; Conscious Life Expo, Los Angeles; and Sandwich Gallery, Bucharest.

+++++

L has had solo exhibitions at Utah Museum of Contemporary Art, Salt Lake City; Marlborough, New York; Stems Gallery, Brussels; AND NOW, Dallas; Shoot the Lobster, Los Angeles; JOAN, Los Angeles; Martos Gallery, New York; Michael Thibault Gallery, Los Angeles.

Selected group exhibitions include Gagosian Gallery, Beverly Hills; Team Gallery, New York; Kerry Schuss, New York; CAPITAL, San Francisco; Nicodim Gallery, Los Angeles + Bucharest; Venus over Los Angeles; Ellis King, Dublin; The LDS Church History and Art Museum, Salt Lake City; The Ghetto Biennale, Port-au-Prince. L's work has been featured in Frieze Magazine, Artforum, New Yorker Magazine, The New York Times, Los Angeles Times, and Spike Quarterly among many others.

**A.S.T.R.A.L.O.R.A.C.L.E.S**  
*Ritual Technologies*  
June 4 - July 31, 2020

Born in 1984 à Salt Lake City. Lives and works in Los Angeles, California.

**EDUCATION**

**2013**

Mountain School of Arts

**2011**

BFA, Brigham Young University

2003

The School of the Museum of Fine Arts, Boston

**COLLECTIVE GATHERINGS**

**2019**

A.S.T.R.A.L.O.R.A.C.L.E.S Interdimensional Ritual  
Featuring Ana Roxanne, Getty Museum, Los Angeles.

A.S.T.R.A.L.O.R.A.C.L.E.S Interdimensional Ritual,  
Sariev Gallery + Open Arts Foundation, Plovdiv

L + A.S.T.R.A.L.O.R.A.C.L.E.S =  
∞999777555333111000222444666888∞, Five Car  
Garage, Los Angeles

**2018**

L + A.S.T.R.A.L.O.R.A.C.L.E.S =  
∞000222444666888999777555333111∞, Sandwich,  
Bucharest

L + A.S.T.R.A.L.O.R.A.C.L.E.S =  
∞888666444222000111333555777999∞, CAPITAL, San  
Francisco

A.S.T.R.A.L.O.R.A.C.L.E.S, Conscious Life Expo, Los  
Angeles

**2016**

A.S.T.R.A.L.O.R.A.C.L.E.S, Shoot the Lobster, Los  
Angeles

**PROJECTS**

**2018**

Acid Free Book Market, Blum & Poe, Lots

**2013**

Artist of the Month Club, Invisible Exports, New York City  
Utah - California Superquake, Kchung Radio, Los  
Angeles

Artist Postcards, Summer 2013, North - South - East -  
West, Oslo

**2010**

RE: Response, SFMOMA Blog, Curated by Brion Nuda  
Roach

**999+888+777+666+555+444+333+222+ 111 + 000 Ritual serving device,**  
**2020**

CNC routed pressed ceramic  
30 x 30 x 4 cm  
11.8 x 11.8 x 1.5 in.  
Unique

**CURATORIAL**

**2016**

Roland Thompson, Martos Gallery, Los Angeles

New Acquisitions from the Deseret Collection, HSD at  
CLUI, Wendover, Utah

**2015**

4th Ghetto Biennale, Port-au-Prince, Haiti

The Museum of Love and Devotion, Fairview Museum  
of History and Art, Fairview, Utah

**2013**

The Films of Stephen Groo, Shoot the Lobster,  
Spectacle Theater, Brooklyn

**2008**

Sego Art Center, Provo, Utah

**RESIDENCIES**

**2020**

The Residency, Galerie Lefebvre et Fils, Versailles,  
France

**2014**

Center for Land Use Interpretation, Wendover, Utah

**2013**

Thank You For Coming, Los Angeles

**2010**

Birch Creek Residency, Spring City, Utah



# A.S.T.R.A.L.O.R.A.C.L.E.S

## *Ritual Technologies*

June 4 - July 31, 2020

### **SOLO EXHIBITIONS**

#### **2019**

Facets of Enlightenment, Marlborough, New York City

Facets of Endarkenment, Stems Gallery, Brussels

#### **2018**

A.S.T.R.A.L.O.R.A.C.L.E.S, Michael Thibault Gallery @ The Newsstand Project, Los Angeles

#### **2017**

L, AND NOW, Dallas

#### **2016**

HSD.1952.078.a - HSD.1952.078.g, Redling Fine Art, Los Angeles

#### **2015**

N.I.R., JOAN, Los Angeles

A Silver Cord, AND NOW, Dallas

Hie to Kolob, Martos Gallery, New York City

#### **2014**

Objects from the Wendover Collection, Historical Society of Deseret at CLUI, Wendover, Utah

#### **2013**

Special Meal, Thank You For Coming, Los Angeles

#### **2012**

ABRACADABRA, Utah Museum of Contemporary Art, Salt Lake City

#### **2011**

Master Mahan, Central Utah Art Center, Ephraim, Utah

### **RECENT GROUPSHOWS**

#### **2020**

Pineal Eye Infection, Seasons, Los Angeles  
Hollywood Babylon, Jeffrey Deitch + Nicodim + Autre, Los Angeles

100 Sculptures, No Gallery + Anonymous Gallery + Von Ammon Co., Los Angeles

18 LA Artists, Outono Projects, Los Angeles

#### **2019**

Oneiric Landscapes, Five Car Garage, Los Angeles

Sport Cult, Team Gallery, New York City

Good Moves, Power Station, Dallas

Kadosh, Denny Dimin Gallery, New York City

Meditations on Belief, LDS Church History Museum, Salt Lake City

Holding Space, Big Pictures, Los Angeles

Each Memory Recalled Must Do Some Violence To Its Origins, Utah

#### **2018**

Strange Attractors: The Anthology of Interplanetary Folk Art Vol. II, Kerry Schuss, New York City

Seeing Eye Awareness, Indigo Festival, Ljubljana

100 Years: 100 Sculptures, Anonymous Gallery, Mexico City

Strange Attractors: The Anthology of Interplanetary Folk Art Vol. I, Redling Fine Art, Los Angeles

Fragile Rock, Treehaus, Los Angeles

Man-Thing vs. Swamp Thing, Et al., San Francisco

The Adderall and the Ecstasy, Galeria Nicodim, Bucharest

Transmutation, Big Pictures, Los Angeles

An Homage to Hollis Benton, Over the Influence, Los Angeles

Vernacular Universalism - Freemasonry in Haiti and Beyond, Clemente Cultural Center, New York City

Atelier, Régime des Fleurs, Los Angeles

Home Bodies Away Teams, Utah Museum of Contemporary Art, Salt Lake City

Annex, M + B, Los Angeles



Portrait of Louis Lefebvre  
© Paul Jacob Bashour

#### About Louis Lefebvre

Born in Paris.

Louis Lefebvre left to study in Cambridge, England.

On his return, he began working at Christie's in the European Ceramics department, followed by the Asian Ceramics department.

During the 1980s, Louis Lefebvre started working with his father in his role as a respected expert in Ancient Ceramics. He specialized in historical and large decorative pieces, and later Modern and Contemporary ceramics.

In 2009, Louis Lefebvre chose to re-focus the family gallery, created in 1880. He put in place the gallery's first exhibition of new ceramics. Since, the gallery has explored contemporary ceramics and accompanied artists such as Roger Herman, Eric Croes and Cammie Staros in their interrogation of the medium with a leitmotiv and passion to show the real permanence and renewal of Ceramics as a medium in contemporary art.

## Presentation of the Residency Project Interview with Louis Lefebvre

*“The residency grew from a desire precious to my family; that is to know and promote a know-how passed down many generations, enabling the creation of complex and unique art works.”*

**In 2015, you opened the “The Residency” in Versailles for artists specialized in ceramics. What is involved in this initiative?**

En 2006, I had the chance to acquire a house in Versailles classified for its historical heritage, once the music room of the princess Elisabeth, sister of Louis XVI.

“The Residency” grew from a desire precious to my family; that is to know and promote a know-how passed down many generations, enabling the creation of complex and unique art works.”

The residency is kitted out with two kilns to make production as easy as possible for artists.

**The duration of the residencies vary between 6 weeks and 3 months. Part of the package is that your gallery is the stage for a solo show at the end of the residency. Are all the pieces are exhibited being shown exclusive?**

On average, the residency lasts two months for each invited artist. Each exhibited work is unique and unseen. There are no multiple editions.

Each residency is an opportunity to share, experiment and live a human adventure. The resulting solo show is the fruit of work that comes from a strong link between the artist and the gallery.

**Not all the artists in “The Residency” are artists of the gallery. How do you choose which artists benefit from the residency?**

It would be impossible to establish an admissions process to participate in “The Residency”.

I am particularly susceptible to the production of a number of artists from the West Coast of America. I find their outlook, when it comes to techniques and the work produced, of a very high level. There is a really unique style that comes from Los Angeles.

I trust my eye and my aesthetic sensitivity. I owe many artistic encounters to Roger Herman, a professor friend at UCLA and ceramist artist, and to Danny First, an Israeli philanthropist friend.

**“The Residency” has existed for two years, could you tell us your first impressions of how it’s gone so far, and your goals for the future?**

I had given myself two years to make the project viable. I’ve achieved this, as well as doubling the turnover for the gallery.

The solo shows have been a great success, enabling me to confirm my role as a gallery owner by placing the artists’ pieces. I also advise and accompany them in introductions to great collectors and museums. Such as Anabel Juarez, a Mexican artist, or Eric Croes, a Belgian artist, who have works in the collections of the Museum of Sèvres.

In addition, the gallery offers the residency artists a high quality of visibility through the participation in innovative international fairs, for example in AAAH Paris Internationale.

This project, dedicated to the red arts, which started with the artist Ulrika Strömbäck continues today with many more artists. “The Residency” has a booked-up program until 2020, which demonstrates that the gallery has opened a new chapter and that the story continues.

THE RESIDENCY





## Practical Informations



*A.S.T.R.A.L.O.R.A.C.L.E.S*  
*Ritual Technologies*

June 4 - July 31, 2020



**Galerie Lefebvre & fils**  
24, rue du Bac  
75007 Paris

From Tuesday to Saturday

from 11am to 1pm and from 2pm to 7pm

And on Mondays by appointment

01 42 61 18 40  
lefebvreetfils@gmail.com  
www.lefebvreetfils.fr