



Galerie Lefebvre & Fils Presents American Ceramic Artist Jasmine Little

Category: [Haute This Issue](#)

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Lefebvre & Fils, the renowned contemporary ceramic gallery of Paris, is pleased to announce FOUNTAIN, the first exhibition of ceramic work by the American artist Jasmine Little from 14 December 2017 to 20 January 2018.

Jasmine Little, a young U.S. artist currently living in the wide-open, color-saturated spaces of Colorado, didn't come to ceramics, as with many artists, by first intention. Her favorite means of artistic expression were first painting; with oils, with ink and with watercolor.



However, after experimenting with ceramic sculpture in Los Angeles, she decided to refine her technique with a six-week residency with Louis Lefebvre. The Chateau de Versailles was an absolute revelation for her – she instantly fell in love with the palace grounds and fountains and was held spellbound by its secret groves and labyrinths of greenery that seemed to hold a mirror up to her innermost thoughts and feelings.

Decades in the Making, a Rotating Show, Highlights The New Hackett Mill Gallery

In the fountains and palace grounds of Versailles, Jasmine Little came face-to-face with Woman as mythological figure: naiad - goddess – siren, as well as Water, a symbol of fertility and a whole universe of water-borne beasts and fabulous animals – offering her a subject matter and inspiration she ever dreamed.



Her pictorial style, rich in symbolism, elegiac, shot through with flashes of Fauvism and more subdued water-coloured tones, lifts the veil on a symbiotic relationship with the Nature and a sacralized feminism. Here too we see a kind of animism where Human, Vegetable, Mineral, Water - the preponderant element - merge and sway, floating time to time in a world of languid moisture, sometimes in a desert furnace, or an unexplored primary forest.

Weinstein Gallery Announces Representation and Mid-Career Retrospective of Marcus Jansen

Since 2009, Galerie Lefebvre & Fils - thanks to its director, Louis Lefebvre, art collector of contemporary art and design - has presented the works of great contemporary artists such as Ettore Sottsass, Ron Nagle and more recently Beverly Semmes but she also aims to promote the young artistic scene with the exhibitions of Brie Ruais, Robin Cameron or Jennie Jeun Lee, who offered them each their first solo show in Europe. The gallery is resolutely engaged today in contemporary creation alongside contemporary international artists.



Untitled, 2017, ceramic - Courtesy Jasmine Little and Galerie Lefebvre & Fils