ALEX ANDERSON

EDUCATION :

University of California, Los Angeles.
M.F.A. Candidate, Ceramics.

China Academy of Art, Hangzhou, Zhejiang, China.
Post-graduate Independent study in ceramic art and ink painting funded by the Fulbright program.

Swarthmore College, Swarthmore, PA.
B.A. Studio Art and Chinese, June 2013.
Attended Fusing Form, Surface, and Idea with Sam Chung, Penland School of Crafts.

Jingdezhen Ceramic Institute, Jingdezhen, Jiangxi, China.
Fall 2011 semester abroad program focused on Studio Ceramics, Chinese Ceramic Art History, and Chinese Language.

EXHIBITIONS :

2016

50th-Annual National Council on Education for the Ceramic Arts (NCECA) National Student Juried Exhibition, Leedy-Voulkos Art Center, Kansas City, MO.
Always a Body, Glass Box Gallery, University of California, Santa Barbara.
MFA Biennial Exhibition, City of Brea Art Gallery, Brea, CA.

2014

海内外艺术家作品展, 山朗艺术空间 （Sanlang Art Dimension), Hangzhou, Zhejiang, China.
Hangzhou International Contemporary Ceramic Biennial Exhibition, Hangzhou, Zhejiang, China.
Evergreen Association of Fine Arts 38th Annual Juried Exhibition, Seattle Design Center, Seattle, WA.
大道, Zhejiang Science and Technology Museum, Hangzhou, Zhejiang, China.
四海藝同, China Academy of Art, Hangzhou, Zhejiang, China.

2013

Naissance, Zhen Music and Arts Institute, Dallas, Texas.
Elegant Emptiness, List Gallery, Swarthmore College, Swarthmore, PA, Senior Thesis Exhibition.
Vase Forms: Sculptural & Utilitarian Ceramics, Arts Alliance of Georgia, Woodstock, GA, National Juried Ceramics Exhibition.

2012

Shoreline Lake Forest Park Arts Council Exhibition, Shoreline, WA, Juried.
Junior Workshop Exhibition, Kitao Gallery, Swarthmore College, Swarthmore, PA.
APIA Month Exhibition, Kitao Gallery, Swarthmore College, Swarthmore, PA, Invitational.

2011

ingdezhen Ceramic Institute Student Exhibition, Jingdezhen, Jiangxi, China.
Jingdezhen Comprehensive Ceramic Exhibition, Jingdezhen, Jiangxi, China.
China Hangzhou Cultural & Creative Industry Expo, Hangzhou, Zhejiang, China, Juried (Catalogue).

RESIDENCIES :

March 2014 - January 2015
China Academy of Art Graduate Studios.

GRANTS AND AWARDS :

Fulbright Scholar, Institute of International Education, Hangzhou, China.
Frank Solomon Art Prize, Swarthmore College Art Department.
Arthur S. Obermayer '52 International Summer Internship Grant, Swarthmore College.
Orville and Pat Chatt Memorial Scholarship, Penland School of Crafts.

COLLECTIONS :

Swarthmore College Library.
Swarthmore College Department of Studio Art.
Swarthmore College Black Cultural Center.

PUBLICATIONS :

“Wonder and Connection: On Fabricating Nature in Art,” ArtSlant, 2015, http://www.artslant.com/la/articles/show/43400.
“Bodies and Beings: What Place Can Ceramics Have In Contemporary Art Now?,” ArtSlant, 2015, http://www.artslant.com/la/articles/show/43582.